

## **A BRIEF REPORT OF THE WORKSHOP ON**

### ***'ART APPRECIATION'***

**Organized by**

**International Programme Committee &  
Department of Mass Media**

**Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar**

**26<sup>th</sup> and 27<sup>th</sup> July, 2012**

International Programme Committee and the Department of Mass Media of the Smt. C. H. M. College, Ulhasnagar had organized a Workshop on 'Art Appreciation' on 26<sup>th</sup> and 27<sup>th</sup> July, 2012. The workshop took place in the Conference Hall No. 1 from 10 am to 5 pm on both the days. The workshop was specifically designed for the undergraduate and post-graduate students of the college to enable them explore the meaning and the understanding of the development of World Art. The workshop was attended by 131 students, out of which 118 students

were from FY/SY/TY BMM course and the rest of the students were from TYBA, MA (English) and FYBA courses. The programme was conducted by artist Mr. Mahendra Damle and his colleague Mr. Amit Fund.



*Principal Dr. (Mrs.) Bhavna Motwani  
Inaugurating the Workshop by Lighting the  
Lamp*



*Principal Dr. (Mrs.) Bhavna Motwani  
Extending her Warm Welcome to the  
Resource Persons and the Participants*

The Workshop was inaugurated by lighting the lamp by the Resource Persons Mr. Mahendra Damle and Mr. Amit Fund, Principal Dr. Bhavna Motwani, Prof. Ashwini Gokhale, Vice-Principal (also the Convener and Overall In-Charge of the IPC and the Coordinator of the BMM), Dr. Deepa Mishra, Chairperson of the IPC and Dr. Dipesh Karmarkar, Coordinator of the Workshop. Dr. Dipesh Karmarkar welcomed the guest that was followed by a prayer by

Sherin John K., student of TYBSc. Prof. Gokhale, then, spoke about the need of such a workshop for the students. Principal Dr. Bhavna Motwani, in her address, encouraged students to take active part in the deliberation of the Workshop. Dr. Padma Deshmukh also spoke a few words on the relevance of such a workshop for science students. Dr. Deepa Mishra outlined the objectives of the IPC and also introduced the resource persons Mr. Mahendra Damle and Mr. Amit Fund. Mahendra Damle has received his M. F. A.



*Felicitation of Mr. Mahendra Damle, the Resource Person for the Workshop*



*Mr. Damle Teaching the Nuances of Art Appreciation*

(Portrait Painting) from Sir J. J. School of Arts (Mumbai University) in 1994. He is associated with a number of institutions like Sir J. J. School of Arts, Sophia Polytechnic, NIFT Mumbai, Shishuvan, Times of India, NIE, Sri Guruji Art Academy, NCPA, Mohile Parikh Center, Istituti Callegari Milano., Rachana Sansad, Sir J. J. college of Architecture, Workstation, Decad, etc. As a faculty, his focus has been on understanding the connection between theory and practice and discovering the process of perception and its connection with the practice of art and its disciplines. Mr. Amit Fund, a colleague of Mr. Damle, is an animator. To start with, Mr. Damle clarified the approach and the broad framework of the Workshop. The inaugural function ended with the vote of thanks proposed by Dr. Samuel Wesley, Member, IPC.

On the first day, Mr. Damle threw light on marvelous creations of

various painters like Michael Angelo. He explained how Michael Angelo's famous statue of David, carved out on marble, had an expression of pride and arrogance. Similarly, he discussed with the participants about various works like Runwald's painting of Jesus being crucified, a 21 year old painting of mother Mary holding the dead body of an adolescent Jesus, Venus's Birth by Sandro Pothysele, Burmini's creation of Apollo and Daffny, etc. Among the Indian art forms, Mr.



*Prof. Ashwini Gokhale, Vice-Principal, Encouraging the Student Participants*



*Dr. Deepa Mishra Interacting with the Student Participants*

TOWARDS synesthesia, Self and Surrounding. Students were made aware about the dynamism in the creation of art that is fuelled by factors such as medium and techniques of art, socio-economic and political conditions, innovations in science and technology and changing intellectual and emotional ideas. At the end of the first day, Mr. Damle discussed about the role and functions of the art.

On 27<sup>th</sup> July, Mr. Damle illuminated on the various eras of art like the Prehistoric era, Renaissance, Baruke

Damle made the students familiar with the famous statue of Nataraja. Though the Statue is well-known, Mr. Damle helped students explore the minute details and the symbolism in it. Mr. Damle quoted that “While viewing a painting or a sculpture even if the artist is absent, his decisions are present”. He explained how a work of art is an experience of the materials used, its shape, size, colour and the texture. He expanded the word

ART, wherein ‘A’ stands for building ATTENTION, ATTITUDE and AWARENESS, ‘R’ stands for creating ‘Response’, and ‘T’ takes us



*Student Participants Appreciating the Paintings on the Slides*



*Dr. Dipesh Karmarkar Proposing the Vote of Thanks*

era, Rococo era, etc. The students were explained about the different styles of art, such as Greek art, French art etc. Students understood the nuances of art, for instance, how the paintings of Renaissance era did not show diagonals but the vertical and horizontal lines while in Baruke paintings strong diagonals were used. Renaissance paintings were well organized, while those of Baruke era were chaotic. The building structures of renaissance used to be very simple and less colored, while those of Rococo were colorful and decorative. Mr. Damle, further, showed paintings that portrayed the five elements of the Universe, Air, Fire, Earth, Water and Sky extraordinarily. Also the very famous painting of Mona Lisa and works of Picasso were made known and discussed.

The Valedictory function of the programme was held at 4.15 pm. The concluding remarks were given by Dr. Deepa Mishra and Mr. Mahendra Damle. Three student-participants gave their feedback. They opined that each and every student gained knowledge of viewing and understanding works of art in an improved way. In all, the Workshop was successful in familiarizing the students with various forms of Western Art through historical movements such as Renaissance, Neoclassicism, Romanticism, Impressionism, Post Impressionism, Mr. Damle illustrated the subject with an exhaustive and impressive slides. The slides exposed student participants directly to the paintings of the classical and neo-classical artists. The participation certificates were distributed by Prof. Neha Gurdasani and student volunteer Ms. Ritika Shrivastava. Mr. Aditya Francis sung a beautiful valedictory song, as his feedback. Dr. Dipesh Karmarkar proposed the vote of thanks. On the lines of the rich traditions of Smt. CHM College, the Workshop ended with the National Anthem.

Sd/-

Dr. Dipesh Karmarkar  
Coordinator of the Workshop

Sd/-

Ms. Jyotika Sadanandan  
Student Participant, SYBMM

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