



HSNC Board's  
**Smt. Chandibai Himathmal Mansukhani College**  
(Autonomous)



(Affiliated to the University of Mumbai)

University College Code : 217-JD Office : T14

Principal : Dr. Manju Lalwani Pathak

Ref No: CHM (A) AC/C/01/2025

Date: 18<sup>th</sup> June 2025

## CIRCULAR

The immediate attention of all concerned is invited to this office Circular No. CHM (A) AC 05/2025 dated 19<sup>th</sup> May, 2025 regarding the Choice Based and Credit Based Syllabus (CBCS) for all subjects of F.Y.B.A & T.Y.B.A. in Sindhi SEM - I & SEM - V respectively.

It is hereby communicated that the recommendations of the syllabus made by the Ad-hoc Board of Studies in Sindhi coordinated by the Dean, Faculty of Languages in the meeting of Academic Council held on 23<sup>rd</sup> May, 2025 vide item No. 3.4, have been accepted and subsequently passed.

In accordance, therewith, the syllabus as per the CBCS has been brought into force with effect from the academic year 2025 – 2026 and accordingly the same is attached for reference and is available on the College's website [www.chmcollege.in](http://www.chmcollege.in)

Ulhasnagar - 421 003

18<sup>th</sup> June, 2025

**Dr. Manju Lalwani Pathak**

Principal & Chairperson, Academic Council

Copy forwarded for information to:-

- 1) The Dean, Faculty of Languages .
- 2) The Chairperson, Ad-hoc Board of Studies.
- 3) The Controller of Examination.
- 4) The Registrar



**HSNC Board's  
Smt. Chandibai Himathmal Mansukhani  
College, Ulhasnagar  
(Autonomous)  
Affiliated to the University of Mumbai**

**Bachelor of Arts  
(Sindhi)  
(Aided Course)  
  
Semester – V**

**Choice Based and Credit Based syllabus  
as per NEP 2020 with effect from the  
Academic Year 2025-2026**

## **PREAMBE**

Language is the Soul of literature. Literature is composed through language. As there is a deep connection between soul and spirit, in the same way, there is thick bond of relation between language and literature.

Language enriches the literature. Language sheds light on civilization. Language and Literature makes Social Trends clear. Sindhi language is considered as the richest language. It has its own identity.

The collection of proverbs, idioms help attaining automaticity and fluency in language, making the user sound natural. Idioms and proverbs in Sindhi language are sets of words that have specific meanings, draw out the essence of the Sindhi culture.

The culture of Sindh has its roots in the Indus Valley Civilization. Sindh has been shaped by the largely desert region having lots of natural resources including agricultural land as well as the Indus River, which is called Sindhu Daryaa in Sindhi language, that passes through the land.

Sindhi literature is the collection of oral and written language. In the Sindhi language there are prose romantic tales and epic stories and poetry ghazals and nazm Shayaries.

Sindhi language is rich and fabulous. It is adorned with Sindhi idioms and proverbs when any language finding elegance and moving towards creativity language enables creation of new form of literature. Language allows us to share our ideas, thoughts, and feelings emotions with others. There is Special contribution of the ideal citizens in national building. It plays crucial role in creating civilized society..

## **PROGRAMME SPECIFIC OUTCOMES (PSOs)**

**PSO-1** Demonstrate in-depth knowledge of Sindhi literary studies, literary theory, language usage, and pedagogy..

**PSO-2** Critically engage and evaluate major theories, methodologies, and practices within Sindhi studies.

**PSO-3** Display high proficiency in academic Sindhi and research methodologies relevant to literary and language studies.

**PSO-4** Apply refined critical thinking and analytical reasoning in the interpretation and assessment of literary texts.

**PSO-5** Analyze multifaceted issues, synthesize knowledge from a range of sources, and communicate insights effectively across formats and technologies.

**PSO-6** Formulate significant research questions, select appropriate materials, and produce original, well-documented research in line with academic standards.

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: Origin and Development of  
Sindhi Language**

**Paper - IV**

**with effect from  
Academic Year 2025-2026**

**Title: Origin and Development of Sindhi Language**  
**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                                             | Particulars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                                                                                                                   | <p>Sindhi Literature offers a dynamic and multifaceted perspective on the socio-cultural and historical realities of Sindhi Culture. This course provides a critical engagement with literary texts originally written in Sindhi.</p> <p>This language centric program is strategically crafted and complemented by an in-depth appreciation of Literary work.</p> <p>The Sindhi course has been designed to enhance the knowledge of students and to provide them the information regarding the foundation of Sindhi language.</p> <p>The knowledge of Sindhi language and literature had achieved high status in Sindhi literature.</p> <p>The course would be in Devnagiri script so that it can attract majority of the students.</p> |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                                                                                                                   | --                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                                         | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                                                                                                       | 4 credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5       | <b>Hours allotted</b>                                                                                                                                                                                                                                                                                                                                                                                               | 60 Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                                                                                                               | 100Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 7       | <b>Course Objectives:</b><br>After successful completion of this course: <ol style="list-style-type: none"> <li>1. The learner will get understanding of the knowledge of Sindhi literature</li> <li>2. The learner will be able to understand the Sindhi Culture</li> <li>3. The learner will be able to achieve good writing skills in Sindhi</li> <li>4. To understand the scripts of Sindhi language</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8       | <b>Learning Outcomes:</b> Student will be able to<br><b>LO1:</b> Know the background of Sindhi language<br><b>LO2:</b> Understand the grammar of Sindhi language<br><b>LO3:</b> The learner will be able understand the origin and development of Sindhi language<br><b>LO4:</b> Able to enhance the effective skill of writing                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

## Syllabus

### Unit I –

- Origin of Sindhi language
- Development of Indian Arya language
- Relation of Sindhi language with other languages

### Unit II –

- Development of Sindhi language
- Different forms of Sindhi language  
i) Pali Sindhi ii) Prakrit Sindhi iii) Apabhhransh Sindhi
- Modification of Sindhi words from Ancient period to middle period

### Unit III –

- Effects of other languages on Sindhi language
- Dialects of Sindhi language
- Speeches of Saints in Sindhi language

### Unit IV –

- Aspects of Sindhi language
- Our Sindhi language and its Importance
- Spiritual development of Sufi mat

### Scheme of Examination and Assessment Pattern

Paper – 100 Marks

**External Examination: Semester End External - 100 marks Time: 3:00 hours**  
Format of Question Paper

All Questions are compulsory.

| Question No | Nature of Questions                                                                                                                    | Marks            |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Q1.         | A. Essay-Type Question – Unit I<br>OR<br>B. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1 | 20               |
| Q2.         | Essay-Type Question – Answer any one out of two from Unit – 2                                                                          | 20               |
| Q3.         | Essay-Type Question – Answer any one out of two from Unit – 3                                                                          | 20               |
| Q4          | Short Notes – Answer any two out of four (Unit - 2)                                                                                    | 20               |
| Q5          | Short Notes – Answer any two out of four (Unit - 3)                                                                                    | 20               |
|             |                                                                                                                                        | <b>Total 100</b> |

**REFERENCE BOOKS:**

- (i) 'Sindhi Boli Ji Tarikh' By Bherumal Mehrchand Advani
- (ii) 'Sindhi Boli ain Adab Ji Mukhtasir Tarikh' - By Dr. N.A. Baloch.
- (iii) 'Sindhi Boli' - By Siraj-ul-Haq
- (iv) 'Sindhi Boli Jo Bun Bunyaad' - By Dr. Ghulam Ali Allana
- (v) 'Sindhi Pahaaka ain Muhavara Hik Abhiyas' - By Dr.M.K. Jetley.
- (vi) 'Sindhi Boli-a-jo Sirshto ain Likhavat' - By Dr. M.K. Jetley
- (vii) 'Sindhi Boli Jo Asul Nasul Ain Iritqa' - By Dr. Manohar Matlani
- (viii) 'Sindhi Pahaka' - By Dr. Ravi Prakash Teckchandani

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: History of Sindhi Literature from  
beginning upto 1947**

**Paper - V**

**with effect from  
Academic Year 2025-2026**

**Title: History of Sindhi Literature from beginning upto 1947**

**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                          | Particulars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                                                                                                | The course History of Sindhi Literature offers a comprehensive engagement with foundational and contemporary theoretical frameworks that shape the interpretation and evaluation of literary texts. The course offers deep knowledge of History of Sindhi stories, History of Sindhi novels, History of Sindhi Drama. The course has been designed to deepen literary knowledge, the allows learner to explore diverse perspectives. This exposure enables learners to interrogate texts in relation to ideology and critical thinking. The course has been designed in devnagiri script. |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                                                                                                | --                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                      | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                                                                                    | 4 credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5       | <b>Hours allotted</b>                                                                                                                                                                                                                                                                                                                                                                            | 60 Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                                                                                            | 100Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 7       | <b>Course Objectives:</b> <ol style="list-style-type: none"><li>1. To introduce students history of Sindhi literature, literary theory from beginning.</li><li>2. To develop theoretical framework for interpreting literary texts.</li><li>3. To enhance skill in textual analysis through exposure.</li><li>4. To train students for writing skill of Sindhi story, novel and drama.</li></ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8       | <b>Learning Outcomes:</b> Student will be able to<br><b>LO1:</b> Analyze literary texts using appropriate critical approaches<br><b>LO2:</b> Apply theoretical concepts to varied literary and cultural texts<br><b>LO3:</b> Construct well informed research oriented arguments in literary analysis<br><b>LO4:</b> Contextualize literary theories within socio-historical framework.          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| 9           | <div>Syllabus</div> <div>Unit I –<ul style="list-style-type: none"><li>History of Sindhi stories</li></ul></div> <div>Unit II –<ul style="list-style-type: none"><li>History of Sindhi Novel</li></ul></div> <div>Unit III –<ul style="list-style-type: none"><li>History of Sindhi Drama</li></ul></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |             |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------|----|-----|---------------------------------------------------------------|----|-----|---------------------------------------------------------------|----|----|-----------------------------------------------------|----|----|-----------------------------------------------------|----|--|--|-----------|
| 10          | <div>Scheme of Examination and Assessment Pattern</div> <div>Paper – 100 Marks</div> <div>External Examination: Semester End External - 100 marks Time: 3:00 hours</div> <div>Format of Question Paper</div> <div>All Questions are compulsory.</div> <table><tr><th>Question No</th><th>Nature of Questions</th><th>Marks</th></tr><tr><td>Q1.</td><td>C. Essay-Type Question – Unit I<br/>OR<br/>D. Essay-Type Question – Unit I<br/>OR<br/>C. Short Notes – Answer any two out of four Unit – 1</td><td>20</td></tr><tr><td>Q2.</td><td>Essay-Type Question – Answer any one out of two from Unit – 2</td><td>20</td></tr><tr><td>Q3.</td><td>Essay-Type Question – Answer any one out of two from Unit – 3</td><td>20</td></tr><tr><td>Q4</td><td>Short Notes – Answer any two out of four (Unit - 2)</td><td>20</td></tr><tr><td>Q5</td><td>Short Notes – Answer any two out of four (Unit - 3)</td><td>20</td></tr><tr><td colspan="2"></td><td>Total 100</td></tr></table> | Question No | Nature of Questions | Marks | Q1. | C. Essay-Type Question – Unit I<br>OR<br>D. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1 | 20 | Q2. | Essay-Type Question – Answer any one out of two from Unit – 2 | 20 | Q3. | Essay-Type Question – Answer any one out of two from Unit – 3 | 20 | Q4 | Short Notes – Answer any two out of four (Unit - 2) | 20 | Q5 | Short Notes – Answer any two out of four (Unit - 3) | 20 |  |  | Total 100 |
| Question No | Nature of Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Marks       |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| Q1.         | C. Essay-Type Question – Unit I<br>OR<br>D. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 20          |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| Q2.         | Essay-Type Question – Answer any one out of two from Unit – 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 20          |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| Q3.         | Essay-Type Question – Answer any one out of two from Unit – 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 20          |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| Q4          | Short Notes – Answer any two out of four (Unit - 2)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20          |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| Q5          | Short Notes – Answer any two out of four (Unit - 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20          |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Total 100   |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |
| 11          | <div>REFERENCE BOOKS:</div> <div>1. ‘Sindhi Adab Ji Tarikh’ - By L.H. Ajwani.</div> <div>2. ‘Sindhi Sahitya Jo Itihaas’ (Devnagari) – By Dr. M.K. Jetley.</div> <div>3. ‘Sindhi Nasur Ji Tarikh’ - By M.U. Malkani.</div> <div>4. ‘Sindhi Shair Ji Tarikh’ - By Dr. Dayal Asha</div> <div>5. ‘Shah Ain Sachal Jo Taqaballi Abhyaas’ – By Dr. Baldev Matlani</div> <div>6. ‘Mahakavi Kishanchand Bewas’ - By Dr. Hasso Dadlani</div> <div>7. ‘Popati Hiranandani Jaa Naari Kirdar – Dr. Varsha Udhavdasani</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |             |                     |       |     |                                                                                                                                        |    |     |                                                               |    |     |                                                               |    |    |                                                     |    |    |                                                     |    |  |  |           |

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: Sindhi Grammar**

**Paper - VI**

**with effect from  
Academic Year 2025-2026**

**Title: History of Sindhi Literature from beginning upto 1947**

**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                                              | Particulars                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                                                                                                                    | The course has been designed to understand the structure of words and sentences. This course introduces learners to the foundational principles of sentences and parts of speeches. It aims to bridge theoretical insight with practical usage thus equipping students with analytical tools to decode spoken and written Sindhi. Through this integrated linguistic approach the course fosters and deeper appreciation of Sindhi language structure and creative contexts. |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                                                                                                                    | --                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                                          | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                                                                                                                              |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                                                                                                        | 4 credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 5       | <b>Lectures allotted</b>                                                                                                                                                                                                                                                                                                                                                                                             | 45 lectures                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                                                                                                                | 80 + 20 marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 7       | <b>Course Objectives:</b> <ol style="list-style-type: none"><li>1. To introduce linguistic framework for analyzing sounds words sentence</li><li>2. To enable students for preparing structure of sentences</li><li>3. To enable students to critically evaluate the formal features of literary and non-literary texts</li><li>4. To provide students with a foundational understanding of Sindhi Grammar</li></ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 8       | <b>Learning Outcomes:</b> Student will be able to <ol style="list-style-type: none"><li><b>LO1:</b> Write sentences from different words</li><li><b>LO2:</b> Analyze parts of speech in their daily conversation</li><li><b>LO3:</b> Identify and explain various grammatical categories</li><li><b>LO4:</b> Understand the role of different words in sentence construction</li></ol>                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

9

## Syllabus

### Unit I –

- Structure of words and phrases
- Idioms and phrases
- History of Sindhi Drama

### Unit II –

- Parts of speech : Noun and its kinds
- Pronoun and its examples
- Verb and Adverb

### Unit III –

- Tenses and its examples
- Opposites, Change the gender, Singular Plural
- Speech and writing

10

### Scheme of Examination and Assessment Pattern

Paper – 100 Marks

**External Examination: Semester End External - 80 marks Time: 2:5 hours**

Format of Question Paper

All Questions are compulsory.

| Question No | Nature of Questions                                                                                                                    | Marks           |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Q1.         | E. Essay-Type Question – Unit I<br>OR<br>F. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1 | 20              |
| Q2.         | Structure of word and phrases                                                                                                          | 20              |
| Q3.         | Use of Noun and its kinds in sentences                                                                                                 | 20              |
| Q4          | Verb and Adverb                                                                                                                        | 20              |
| Q5          | Identify the tenses                                                                                                                    | 20              |
| Q6          | Opposites, Change the Gender, Singular Plural                                                                                          | 20              |
|             |                                                                                                                                        | <b>Total 80</b> |

**Internal Examination: Continuous Evaluation – 20 marks**

|    | Assessment / evaluation                                | Marks           |
|----|--------------------------------------------------------|-----------------|
| 1. | Quiz / Class Test (MCQ based)                          | 10              |
| 2. | Project / Presentation / Role Play / Viva / Case Study | 10              |
|    |                                                        | <b>Total 20</b> |

11

**REFERENCE BOOKS:**

1. Na Visrandar Shakhsyat Hashu Kewalramani' - By Madad Ali Sindhi - Biography
2. 'Atheein Katha' - By Mohan Kalpana - Stories
3. 'Dedha Ghand' - By Vasdev Mohi - Stories
4. 'Bhandaro' - By Bhagwan Atlani - One Act Play.
5. 'Sindhyat Jo Karz' - By Dr. Sandhya Chander Kundnani - Poetry
6. 'Jalvedhaar Sindhi' - By Kishor Lalwani - One Act Play

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: Principles of Poetry**

**Paper - VII**

**with effect from  
Academic Year 2025-2026**

**Title: Principles of Poetry**  
**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                                                     | Particulars                                                                                                                                                                                                                                                                                                                                                                              |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                                                                                                                           | The course Principles of Poetry engages with literary works. The course highlight the elementary knowledge of the theory of Eastern Poetry. The course gives deep knowledge of Forms of Poetry i.e. Special study of Doha, Sortho and chopai, special Sindhi poetry writers. Learner can analyze the different forms of poetry such a Ghazal, Rubai, Nazm, Kafi, Panjkara, modern poetry |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                                                                                                                           | --                                                                                                                                                                                                                                                                                                                                                                                       |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                                                 | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                                          |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                                                                                                               | 4 credits                                                                                                                                                                                                                                                                                                                                                                                |
| 5       | <b>Lectures allotted</b>                                                                                                                                                                                                                                                                                                                                                                                                    | 60 lectures                                                                                                                                                                                                                                                                                                                                                                              |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                                                                                                                       | 100 marks                                                                                                                                                                                                                                                                                                                                                                                |
| 7       | <b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To enhance students analytical abilities by interpreting different poetry forms in literature</li> <li>2. To introduce the elementary knowledge theory of Eastern Poetry</li> <li>3. To examine forms of Poetry such as Ghazal, Rubai, Nazm, Kafi etc.</li> <li>4. To examine the dynamic and evolving relationship between prose and poetry</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                          |
| 8       | <b>Learning Outcomes:</b> Student will be able to<br><b>LO1:</b> Identify the different forms of Poetry<br><b>LO2:</b> Analyze the key words and sentences used in literature<br><b>LO3:</b> Understand the special study of 'Doho' and 'Sortho'<br><b>LO4:</b> Understand the role of different words in sentence construction                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                          |

| 9           | <div>Syllabus</div> <div>Unit I –<ul style="list-style-type: none"><li>Elementary knowledge of the theory of Eastern poetry</li><li>Forms of poetry such as Ghazal, Rubai, Nazm, Kafi, Panjkara, modern poetry</li></ul></div> <div>Unit II –<ul style="list-style-type: none"><li>Sindhi Shair and Chhand</li><li>Sindhi Shair mai Urooz ain Alankar</li><li>History of Sindhi poets</li></ul></div> <div>Unit III –<ul style="list-style-type: none"><li>Special studay of ‘Doho’, ‘Sortho’ and ‘Chopai’</li><li>Special Sindhi poetry writers</li></ul></div>                                                                                                                                                                                                                                                             |             |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------|----|-----|------------------|----|-----|-----------------|----|----|-------------------------|----|----|-------------------------|----|--|--|-----------|
| 10          | <div>Scheme of Examination and Assessment Pattern</div> <div>Paper – 100 Marks</div> <div>External Examination: Semester End External - 80 marks Time: 2:5 hours</div> <div>Format of Question Paper</div> <div>All Questions are compulsory.</div> <table><tr><th>Question No</th><th>Nature of Questions</th><th>Marks</th></tr><tr><td>Q1.</td><td>G. Essay-Type Question – Unit I<br/>OR<br/>H. Essay-Type Question – Unit I<br/>OR<br/>C. Short Notes – Answer any two out of four Unit – 1</td><td>20</td></tr><tr><td>Q2.</td><td>Theory of Poetry</td><td>20</td></tr><tr><td>Q3.</td><td>Forms of Poetry</td><td>20</td></tr><tr><td>Q4</td><td>Sindhi Shair and Chhand</td><td>20</td></tr><tr><td>Q5</td><td>History of Sindhi poets</td><td>20</td></tr><tr><td colspan="2"></td><td>Total 100</td></tr></table> | Question No | Nature of Questions | Marks | Q1. | G. Essay-Type Question – Unit I<br>OR<br>H. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1 | 20 | Q2. | Theory of Poetry | 20 | Q3. | Forms of Poetry | 20 | Q4 | Sindhi Shair and Chhand | 20 | Q5 | History of Sindhi poets | 20 |  |  | Total 100 |
| Question No | Nature of Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Marks       |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| Q1.         | G. Essay-Type Question – Unit I<br>OR<br>H. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20          |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| Q2.         | Theory of Poetry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 20          |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| Q3.         | Forms of Poetry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20          |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| Q4          | Sindhi Shair and Chhand                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 20          |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| Q5          | History of Sindhi poets                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 20          |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Total 100   |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |
| 11          | <div>REFERENCE BOOKS:</div> <div><div>1. ‘Sindhi Shair’ (Two volumes) - By Prof. Jhamatmal Bhavnani</div><div>2. ‘Sindhi Chhand Urooz Jo Handbook’ : By Vasdev Mohi</div><div>3. ‘Sindhi Vyakaran’ - By Mirza Qaleech Beg</div><div>4. ‘Ilim Urooz’ – By Satramdas Sahil</div><div>5. ‘Sindhi Shair Mein Urooz Ain Alankar’ – By Inder Bhojwani</div><div>6. ‘Shair Ain Chhand’ – By Bhagwandas Dolatani Hosh</div></div>                                                                                                                                                                                                                                                                                                                                                                                                    |             |                     |       |     |                                                                                                                                        |    |     |                  |    |     |                 |    |    |                         |    |    |                         |    |  |  |           |

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: Principles of Literary Criticism**

**Paper - VIII**

**with effect from  
Academic Year 2025-2026**

## Title: Principles of Literary Criticism

**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                        | Particulars                                                                                                                                                                                                                                                                                                                                                                              |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                              | The course Principles of Literary Criticism emphasize the deep understanding of Literary Criticism, Criticism of Eastern and Western Literature, General understanding of forms of prose i.e. Novel, Short Stories, one Act play, full length play and Literary Essays. This course encourages students to engage critically with texts that represent the voices of varied communities. |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                              | --                                                                                                                                                                                                                                                                                                                                                                                       |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                    | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                                          |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                  | 4 credits                                                                                                                                                                                                                                                                                                                                                                                |
| 5       | <b>Lectures allotted</b>                                                                                                                                                                                                                                                                                                       | 60 lectures                                                                                                                                                                                                                                                                                                                                                                              |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                          | 100 marks                                                                                                                                                                                                                                                                                                                                                                                |
| 7       | <b>Course Objectives:</b> <ol style="list-style-type: none"><li>1. To introduce students principle of Literature</li><li>2. To develop thinking power for criticism</li><li>3. To understanding the general forms of prose and analyze them</li><li>4. To enhance skill criticism through exposure</li></ol>                   |                                                                                                                                                                                                                                                                                                                                                                                          |
| 8       | <b>Learning Outcomes:</b> Student will be able to<br><b>LO1:</b> Criticize the eastern and western culture<br><b>LO2:</b> Understand the different forms of prose<br><b>LO3:</b> Apply theoretical concepts in various literary texts.<br><b>LO4:</b> Construct well informed research oriented arguments in literary analysis |                                                                                                                                                                                                                                                                                                                                                                                          |

| 9           | <div>Syllabus</div> <div>Unit I –<ul style="list-style-type: none"><li>Principles of Literature</li><li>Criticism of East and West Literature</li></ul></div> <div>Unit II –<ul style="list-style-type: none"><li>General understanding of forms of prose viz. Novel, Short story, One Act play, full length play and literary Essays</li></ul></div> <div>Unit III –<ul style="list-style-type: none"><li>Criticism on prose and poetry</li></ul></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |             |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------|----|-----|-------------------------------------------------------------|----|-----|--------------------------------------------------------------|----|----|----------------------------------------------------|----|----|-----------------------------------------------------|----|--|--|-----------|
| 10          | <div>Scheme of Examination and Assessment Pattern</div> <div>Paper – 100 Marks</div> <div>External Examination: Semester End External - 80 marks Time: 2:5 hours</div> <div>Format of Question Paper</div> <div>All Questions are compulsory.</div> <table><tr><th>Question No</th><th>Nature of Questions</th><th>Marks</th></tr><tr><td>Q1.</td><td>I. Essay-Type Question – Unit I<br/>OR<br/>J. Essay-Type Question – Unit I<br/>OR<br/>C. Short Notes – Answer any two out of four Unit – 1</td><td>20</td></tr><tr><td>Q2.</td><td>Essay Type Question on Unit II (Attempt any one out of two)</td><td>20</td></tr><tr><td>Q3.</td><td>Essay Type Question on Unit III (Attempt any one out of two)</td><td>20</td></tr><tr><td>Q4</td><td>Short Notes – Answer any two out of four (Unit II)</td><td>20</td></tr><tr><td>Q5</td><td>Short Notes – Answer any two out of four (Unit III)</td><td>20</td></tr><tr><td></td><td></td><td>Total 100</td></tr></table> | Question No | Nature of Questions | Marks | Q1. | I. Essay-Type Question – Unit I<br>OR<br>J. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1 | 20 | Q2. | Essay Type Question on Unit II (Attempt any one out of two) | 20 | Q3. | Essay Type Question on Unit III (Attempt any one out of two) | 20 | Q4 | Short Notes – Answer any two out of four (Unit II) | 20 | Q5 | Short Notes – Answer any two out of four (Unit III) | 20 |  |  | Total 100 |
| Question No | Nature of Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Marks       |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| Q1.         | I. Essay-Type Question – Unit I<br>OR<br>J. Essay-Type Question – Unit I<br>OR<br>C. Short Notes – Answer any two out of four Unit – 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 20          |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| Q2.         | Essay Type Question on Unit II (Attempt any one out of two)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20          |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| Q3.         | Essay Type Question on Unit III (Attempt any one out of two)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 20          |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| Q4          | Short Notes – Answer any two out of four (Unit II)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20          |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| Q5          | Short Notes – Answer any two out of four (Unit III)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 20          |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Total 100   |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |
| 11          | <div>REFERENCE BOOKS:</div> <div><div>1. ‘Sahitya-Ja-Sidhant’ - By Anand Khemani.</div><div>2. ‘Bharat Natya Shastra’ - By Mohan Gehani</div><div>3. ‘Sindhi Natak Tanqeed’ – By Dr. Jetho Lalwani</div><div>4. Sindhi Novel jo Vikas - Dr. Hasso Dadlani</div><div>5. ‘Sindhi Natak Ji Irrtika’ - By Dr. Sandhya Chander Kundnani</div></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |             |                     |       |     |                                                                                                                                        |    |     |                                                             |    |     |                                                              |    |    |                                                    |    |    |                                                     |    |  |  |           |

**Smt. Chandibai Himathmal Mansukhani College  
(Autonomous)**

**Third Year B.A.**

**(Sindhi)**

**Semester- V**

**Title: Classical & Modern Poetry**

**Paper - IX**

**with effect from  
Academic Year 2025-2026**

**Title: Classical and Modern Poetry**  
**COURSE CODE: CHM(A)USIN1801**

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                            | Particulars                                                                                                                                                                                                                                                                                                                                                              |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <b>Description of the Course:</b>                                                                                                                                                                                                                                                                                                                                                                  | The course consist of Classical and Modern poetry offers a comprehensive engagement with Sindhi poetries, history of Sindhi poets. The course offers deep knowledge of Sindhi poetries, Analyze the poetries and its different forms. The course highlights how literature both shapes and reflects concepts of identity. This course emphasize writing skill of poetry. |
| 2       | <b>Vertical 1</b>                                                                                                                                                                                                                                                                                                                                                                                  | --                                                                                                                                                                                                                                                                                                                                                                       |
| 3       | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                        | Theory+ Practicum (Teaching Method: Lecture/ Discussion/Reading                                                                                                                                                                                                                                                                                                          |
| 4       | <b>Credit</b>                                                                                                                                                                                                                                                                                                                                                                                      | 4 credits                                                                                                                                                                                                                                                                                                                                                                |
| 5       | <b>Lectures allotted</b>                                                                                                                                                                                                                                                                                                                                                                           | 45 lectures                                                                                                                                                                                                                                                                                                                                                              |
| 6       | <b>Marks allotted</b>                                                                                                                                                                                                                                                                                                                                                                              | 80 + 20 marks                                                                                                                                                                                                                                                                                                                                                            |
| 7       | <b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To provide students with a foundational understanding of the classical and modern poetry</li> <li>2. To introduce linguistic framework for analyzing sounds, words, sentences</li> <li>3. To provide comprehensive engagement with Sindhi poetry</li> <li>4. To enhance skill of reading, writing and conversation.</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                          |
| 8       | <b>Learning Outcomes:</b> Student will be able to<br><b>LO1:</b> Understand the difference between Classical and Modern Poetry<br><b>LO2:</b> To write the Sindhi Poetries in different forms<br><b>LO3:</b> Understand the linguistic framework for analyzing sounds and words<br><b>LO4:</b> Enhance the knowledge of vocabulary                                                                 |                                                                                                                                                                                                                                                                                                                                                                          |

9

## Syllabus

### Unit I –

- Classical Poetry

### Unit II –

- Modern Poetry

### Unit III –

- History of Sindhi Poetry

10

### Scheme of Examination and Assessment Pattern

Paper – 100 Marks

**External Examination: Semester End External - 80 marks Time: 3 hours**  
Format of Question Paper

All Questions are compulsory.

| Question No | Nature of Questions                                          | Marks           |
|-------------|--------------------------------------------------------------|-----------------|
| Q1.         | Short Notes on Unit I (Any Two out of Four)                  | 20              |
| Q2.         | Essay Type Question on Unit II (Attempt any one out of two)  | 20              |
| Q3.         | Essay Type Question on Unit III (Attempt any one out of two) | 20              |
| Q4          | Short Notes on Unit II (Any one out of Two)                  | 10              |
| Q5          | Short Notes on Unit III (Any one out of Two)                 | 10              |
|             |                                                              | <b>Total 80</b> |

### Internal Examination: Continuous Evaluation – 20 marks

|    | Assessment / evaluation                                | Marks           |
|----|--------------------------------------------------------|-----------------|
| 1. | Quiz / Class Test (MCQ based)                          | 10              |
| 2. | Project / Presentation / Role Play / Viva / Case Study | 10              |
|    |                                                        | <b>Total 20</b> |

11

### REFERENCE BOOKS:

1. 'Umar Marawee' - A Sur by Shah Latif - Edited by K.B. Advani
2. 'Vaareeha Bharyo Palaandh' - By Narayan Shyam
3. 'Maath Ji Murqa' - By Arjun Hasid.
4. 'Khamoshi Khe Likhando Aahiyaan' - By Vasdev Mohi – Poetry
5. 'Sachal Jo Choond Kalam' Edited by K.B. Advani
6. 'Manushya Nagari' By Namdev Tarachandani
7. 'Istri Tuhinja Roop' - By Dolan Rahi - Poetry.
8. Andho Duhoun' - By Dr. Arjun Mirchandani Shad

**Department of Sindhi:**

| Sr No | Name of the Faculty   | Designation and College             | Signature          |
|-------|-----------------------|-------------------------------------|--------------------|
| 1.    | Dr. Kajal Ramchandani | H.O.D. of Jai Hind College          | <i>Kamchandani</i> |
| 2.    | Mrs. Komal Totani     | Assistant Teacher, Smt. CHM College | <i>P. Das</i>      |

Name & Signature of the BoS Chairperson: (Dr. Kajal Ramchandani)

*Kamchandani*

Name & Signature of the Dean: (Dr. Pratima Das)

*Pratima Das*

