



HYDERABAD (SIND)
NATIONAL COLLEGIATE BOARD

HSNC Board's

Smt. Chandibai Himathmal Mansukhani College (Autonomous)

(Affiliated to the University of Mumbai)

University College Code : 217-JD Office : T14



Principal : Dr. Manju Lalwani Pathak

Ref. No: CHM (A) AC/02/2026-27

Date: 27th June, 2026

CIRCULAR

The immediate attention of all concerned is invited to this Office Circular No. CHM (A) AC 11/2026 dated 19th June, 2026 regarding Choice Based and Credit Based Syllabus (CBCS), of Smt. CHM College (Autonomous), under the guidelines of University of Mumbai, as per Academic Framework of NEP 2020, for all subjects of T.Y.BA in Sindhi SEM-V and SEM-VI.

This is in continuation with curriculum approved by Academic Council for all the subjects of F.Y.BA in Sindhi (SEM-I), S.Y.BA in Sindhi (SEM-III) and F.Y.BA in Sindhi (SEM-II) & S.Y.BA in Sindhi (SEM – IV) vide Circular Reference Numbers CHM (A) AC/C/01/2025 dated 18th June, 2025, CHM (A) AC/C/01A/2025 dated 21st July 2025 and CHM (A) AC/C/02/2025 dated 20th November, 2025 respectively.

It is hereby communicated that the recommendations of the curriculum designed by the Ad-hoc Board of studies in Sindhi coordinated by the Dean, Faculty of Languages in the meeting of Academic Council held on 20th June, 2026 have been approved.

In accordance, therewith, the syllabus as per the CBCS, has been brought into force with effect from the Academic Year 2026-27 for T.Y.BA in Sindhi, in continuation with syllabus of F.Y.BA in Sindhi and S.Y.BA in Sindhi of 2025-2026 (updated), and accordingly the same is attached for reference and is available on the College's website www.chmcollege.in

Ulhasnagar – 421003
27th June 2026

Dr. Manju Lalwani Pathak
Principal & Chairperson, Academic Council

Copy forwarded for information to:

1. The Office of Chairperson, Academic Council
2. The Dean, Faculty of Languages
3. The Chairperson, Ad-hoc Board of Studies
4. The Controller of Examination
5. The Registrar

Smt. Chandibai Himathmal Mansukhani College (Autonomous), Ulhasnagar

Programme Outcomes (POs)- Faculty of Arts

On completion of Graduation in Arts, the learner will be able to:

PO1. Disciplinary Knowledge

Demonstrate comprehensive knowledge of the chosen discipline, their concepts, theories, methods, and its interdisciplinary applications.

PO2. Communication Skills

Communicate ideas effectively in oral, written, digital, and interpersonal contexts using appropriate language and communication skills.

PO3. Critical Thinking and Problem Solving

Analyse issues critically, apply logical reasoning, and develop appropriate solutions to real-life and discipline-specific problems.

PO4. Research with Digital Competence

Apply scientific inquiry and basic research skills to collect, analyse, interpret, and present information using appropriate methods and evidence. Use digital technologies, information resources, relevant AI tools, and media responsibly for learning, research, communication, and professional development.

PO5. Ethics and Professional Values

Demonstrate ethical behaviour, integrity, constitutional values, social responsibility, and respect for diversity in personal and professional life.

PO6. Leadership and Teamwork

Work collaboratively in diverse teams, demonstrate leadership qualities, and contribute effectively to achieving common goals.

PO7. Social, Cultural and Environmental Responsibility

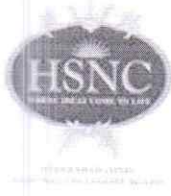
Demonstrate empathy, appreciate cultural diversity, engage in community service, and promote environmental sustainability.

PO8. Employability and Entrepreneurship

Apply disciplinary knowledge and transferable skills to pursue higher education, employment, entrepreneurship, and other professional opportunities.

PO9. Lifelong Education

Engage in self-directed lifelong education for continuous personal and professional development.



**HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai**

**Bachelor of Arts
(Sindhi)
(Aided)**

Semester – I

**Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026**

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- I

Title: Introduction to Sindhi Literature

**Vertical - 1
Major Course
4 Credits**

**with effect from
Academic Year 2025-2026**

Title: Introduction to Sindhi Literature
COURSE CODE: CHMSINI1

Sr. No.	Heading	Particulars
1	Description of the Course:	<p>The vision of the National Education Policy (NEP) of 2020 presents invaluable opportunity to furnish students with clear and purposeful direction in alignment with the NEP 2020 objectives.</p> <p>This language centric program is strategically crafted and complemented by an in-depth appreciation of Literary work.</p> <p>The Sindhi course has been designed to enhance the knowledge of students and to provide them the information regarding the foundation of Sindhi language.</p> <p>The knowledge of Sindhi language and literature had achieved high status in Sindhi literature.</p> <p>The course would be in Devnagiri script so that it can attract majority of the students.</p>
2	Vertical 1	Major
3	Type	Theory + Practicum (Teaching Method - Lecture / Discussion / Reading Session / Poetry recitation / Seminar / Literature Review etc.)
4	Credit	4 credits
5	Hours allotted	60 Hours
6	Marks allotted	100 Marks
7	Course Objectives:	<p>CO(A) 1: The learner will get understanding of the knowledge of Sindhi language</p> <p>CO(A) 2: The learner will be able to understand the sub languages of Sindhi language</p> <p>CO(A) 3: To enable students to achieve good writing skills in Sindhi</p> <p>CO(A) 4: To understand the scripts of Sindhi language</p>
8	Course Outcomes:	<p>At the end of the course, students will be able to -</p> <p>CO1: Know the background of Sindhi language</p> <p>CO2: Understand the sub languages of Sindhi</p> <p>CO3: Analyze the scripts of Sindhi language</p> <p>CO4: Able to enhance the effective skill of writing</p>

Syllabus
FY BA (Major)
SEM I
Introduction to Sindhi Literature

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Unit I – Foundation of Sindhi Language (712 to Present)

- Historical Background of Sindhi Language
- Origin of Sindhi Language: i) Originates from Vedic Sanskrit → Prakrit → Apabhramsha → Sindhi
- Development of Sindhi Language
- Key Phases:
 - i) Ancient Period ii) Medieval Period iii) Modern Period

Unit II – Linguistic Components of Sindhi Language

- Effects of Other Languages on Sindhi
- Sublanguages (Dialects) of Sindhi: i) Sareli. ii) Vicholi. iii) Lari. iv) Thari. v) kutchhi.
- Scripts of Sindhi Language
 - i) Arabic Script (widely used)
 - ii) Devanagari Script (used in India)

Unit III – Sindhi Poetry

- Importance of Poetry in Sindhi Literature
- Poetry No. 1: Vadi Dil (Big Heart)
Theme: Kindness and generosity, Humanity and compassion
Message: A person with big heart helps others selflessly
- Poetry No 2: Gariban ji Jhoopdi (Po Man's Hut)
Theme: Poverty and simplicity, Emotional richness of poor people
Message: Even in poverty, there is love, peace, and dignity

Unit IV – Sindhi Story

- Importance of Story in Sindhi Literature
- Story No. 1: Gitiyun me Ghumandar Shakhs
Theme: Pride and ego
Moral: pride leads to destruction
- Story No. 2: Moonh Shaadi chho na kayi
Theme: Personal choice and independence
Moral: Life decisions should be based on individual thinking

Syllabus

सिंधी

F.Y.B.A(Major)

SEM_I

सिंधी साहित्य जी शुरूआत

यूनिट १: सिंधी बोलीअ जो बुण बुनियाद (७१२ खां हाणें ताहीं)

- सिंधी बोलीअ जो बुण बुनियाद
- सिंधु ऐं सिंधी बोलीअ जो तारीखी पसमंजर
- सिंधी बोलीअ जो असुल - नसुल (वैदिक संस्कृत_प्राकृत_अपभ्रंश)
- सिंधी बोलीअ जो विकास(ओसर): अवाइली दौर, विचों दौर, नओं दौर

यूनिट २: सिंधी बोलीअ जा तत्व

- सिंधीअ ते बियनि बोलियुनि जो असर
- सिंधीअ जूँ उपभाषाऊं (उपबोलियूं): सरेली, विचोली, लारी, थरी, कछी.
- सिंधीअ जूँ लिपियूं: अरबी, देवनागरी.

यूनिट ३: सिंधी शाइरी

- सिंधी साहित्य मे शाइरीअ जी अहिमियत
- शाइरी नं. १: वडी दिल
मूजूउ: महिरबानी ऐ सखावत, इंसानियत ऐ रहम.
पैगाम: वडी दिल वारो माण्हूं बियनि जी बे लोस मदद करे थो.
- शाइरी नं. २ गरीबन जी झोपडी
मूजूउ: गरीबत ऐ सादगी गरीब माण्हूंअ जी ज़ज्बाती दौलत
पैगाम: गरीबत मे बि प्यार, अमन ऐ वकार आहे.

यूनिट ४: सिंधी आखाणियूं

- सिंधी साहित्य मे आखाणियुनि जी अहिमियत
- आखाणी नं. १: घिटियुन में घुमंदइ शख्स
मूजूउ: गरूर ऐ आला इख्लाक़: गरूर तबाहीअ डांह वठी थो वजे.
- आखाणी नं. २: मूं शादी छो न कई
मूजूउ: जाती पसंद ऐ आज़ादी
इख्लाक़: ज़िंदगीअ जा फैसला इंफ़ादी सोच ते बुधल हुअण घुरिजनि.

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Scheme of Examination and Assessment Pattern

Paper – 100 Marks

External Examination: Semester End External - 60 marks Time: 2:00 hours

Format of Question Paper

Students have to solve 4 questions out of 6

Q. No.	Nature of Questions	Marks
Q1	Essay type Question on Module 1	15
Q2	Essay type Question on Module 2	15
Q3	Essay type Question on Module 3	15
Q4	Essay type Question on Module 4	15
Q5	Short Notes 2 out of 4; one short Note on each Module	15
Q6	MCQs 15 out of 20, five MCQs on each module	15
Total		60

Internal Examination: Continuous Evaluation - 40 Marks

	Assessment/ Evaluation	Marks
1.	Written assignment on any one of the following topics 1) Effects of other languages on Sindhi language 2) Sublanguages of Sindhi language (Students are required to use AI assistance in the preparation of their drafts. Eg: Duolingo AI, ChatGPT, Grammarly, Google Translate)	30
2.	Class Attendance and Participation	10
Total		40

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REFERENCE BOOKS:

1. Sindhi boliya ain adab ji Tarikh – by Kanayalal Lekhwani
2. Sindhi Sahitya Jo Itihas – by Jetely Murlidhar
3. Sindhi Sher ji tarikh – by Dr. Dayal Asha
4. Bolia jo Sirishto ain likhvat – by Jetley K. Murlidhar

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester-I

**Vertical - 2
Minor Course
2 Credits**

Not Applicable

**with effect from
Academic Year 2026-2027**

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- I

**Vertical - 3
Open Elective (OE)
2 Credits**

**with effect from
Academic Year 2026-2027**



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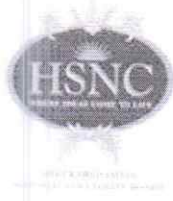


Faculty of Interdisciplinary

Vertical 3: List of Open Elective Skill Based Courses for First Year: Semester - I

Sr. No.	Nomenclature of the Paper
1	Basic Computer Skills for Digital Age
2	Visual Design and Digital Tools : A Foundation For Animation
3	Basic Tools of AI for Economics and Education
4	Communicative English
5	Urbanization and Real Estate: Concepts and Contemporary Scenarios
6	Business of Travel and Tours
7	Managing Family Wealth Through Family Office
8	Web Designing Essentials: HTMLI and CSS Styling Techniques
9	Basics of Nutrition
10	Lessons of Reel Making
11	Performing Arts
12	Data Analysis with Excel
13	Political Communication and Media Skills
14	Stress Management-I
15	Social Media and Communication
16	Mushroom Cultivation: Training and Trading
17	Yoga and Fitness
18	Basic Perfumeries Course (Level-I)
19	Soft Skills for Corporate Readiness
20	Beautician : Strategic Business Planning
21	Current Trends of Fashion Design: Financial Perspective
22	Basics of Accounting-I
23	Digital Marketing
24	Online Trading in Stock Market
25	Event Management Course in Sindhi





HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

Bachelor of Arts
(Sindhi)
(SEC – Skill Enhancement course)
First Year

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

This course aims to introduce students to the fundamental skills required to understand, analyze, and compose Sindhi poetry. It integrates modern AI tools to enhance creativity, interpretation, and presentation. Students will explore poetic forms, literary devices, and expressive techniques while using AI platforms for learning, writing, and performance.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1:** Demonstrate comprehensive knowledge of Sindhi poetic forms, genres, and traditions.
- PSO-2:** Critically analyze Sindhi poems using appropriate literary tools and terminology.
- PSO-3:** Compose original Sindhi poems using proper poetic techniques and styles.
- PSO-4:** Develop an individual poetic voice rooted in Sindhi literary tradition.
- PSO-5:** Compare different poets, styles, and literary movements in Sindhi poetry



HSNC Board's
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Bachelor of Arts
(Sindhi)
(Aided)

Semester – IV

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

Folk Literature represents the cultural essence, traditions, beliefs, and collective memory of communities passed down through generations. It includes oral traditions such as folktales, myths, legends, ballads, proverbs, riddles, and folk songs that reflect the social, moral, and philosophical values of society.

This course aims to introduce students to the richness and diversity of folk literature, particularly focusing on Indian and Sindhi traditions. It emphasizes the role of folk narratives in preserving cultural identity and promoting social harmony. The syllabus also integrates modern approaches, including the use of digital tools and AI, for documentation, analysis, and preservation of folk traditions. Through this course, students will develop an appreciation for indigenous knowledge systems and gain analytical skills to interpret folk texts in their socio-cultural contexts.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1:** Understand the origin, nature, and characteristics of Sindhi folk literature including folk tales, songs, proverbs, riddles, and ballads.
- PSO-2:** Gain familiarity with major folk narratives such as love legends and heroic tales that form the cultural base of Sindhi society
- PSO-3:** Develop awareness of Sindhi culture, traditions, customs, beliefs, and rituals reflected in folklore.
- PSO-4:** Appreciate folklore as a mirror of social life and collective memory.
- PSO-5:** Analyze themes, motifs, symbols, and moral values in folk literature.

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

**Second Year B. A.
(Sindhi)**

Semester- IV

**Title: Folk literature
Vertical - 1
Major Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Folk literature
Course Code: CHMSINIV2

Sr. No.	Heading	Particulars
1	Description of the Course:	Sindhi folk literature is a rich and diverse repository of oral traditions, folk tales, songs, and legends that have been passed down through generations in the Sindh region of Pakistan and India. This literature reflects the history, culture, and values of the Sindhi people, providing a unique window into their social, economic, and spiritual lives. Sindhi folk literature is characterized by its simplicity, depth, and emotional resonance, making it an integral part of Sindhi identity
2	Vertical 1	Major
3	Type	Theory + Practicum (Teaching Methods: Lecture/ Discussion/ Reading sessions/ Role Play /Seminar/ Literature Review etc.)
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives: CO(A) -1: To introduce students to the concept and scope of folk literature. CO(A) -2: To explore various forms of folk literature and their cultural significance. CO(A) -3: To develop analytical skills for interpreting folk narratives. CO(A) -4: To understand the role of folk literature in preserving traditions. CO(A) -5: To encourage the use of AI and digital tools in documenting folk culture.	
8	Course Outcomes: Students will be able to CO-1: Develop research skills related to folk studies CO-2: Identify and classify different forms of folk literature. CO-3: Analyze folk narratives in their cultural and historical contexts. CO-4: Understand oral traditions and their importance in society. CO-5: Apply digital tools to collect and preserve folk materials.	

Syllabus

Folk literature

Unit I: Introduction to Folk Literature

- Definition and meaning of Folk Literature
- Characteristics and features
- Scope and importance
- Oral tradition and its significance

Unit II: Forms of Folk Literature

- Folktales
- Myths and Legends
- Folk Songs
- Proverbs and Riddles
- Folk Dance

Syllabus

Folk literature

यूनिट १: सिंधी लोक अदब जी शुरुआत

- लोक अदब जी माना ऐ वसिफ़
- लोक अदब जूं खासियतूं
- लोक अदब जी अहिमियत
- ज़िबानी रवायत ऐ उन जी अहिमियत

यूनिट २: लोक अदब जूं सूरतूं

- लोक कहाणियूं
- लोक गीत
- मुहावरा ऐ पहाका
- लोक नाच

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30

Internal Examination: Continuous Evolution - 20 marks

	Assessment/ Evaluation	Marks
1.	Students have to prepare assignment on any one of the following topics 1) Prepare a folk Dance and folk songs video 2) Prepare a power point presentation on folk tales (Students are required to use AI assistance in the preparation of their drafts.Eg: Canva,Google Gemini,Notion AI)	15
2.	Class Attendance and Participation	05
Total		20

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REFERENCES:

- 1) Sindhi Lok kahaniyoon - By Dr. Narayan Bharti
- 2) Sindhuri Thi Gaai - By Dr. Narayan Bharti
- 3) Mendi Rata Hathra - By Dr. Narayan Bharti
- 4) Thari Lok Geet - By Dr. Narayan Bharti
- 5) Hikro Ho Saudagar - By Dr. Narayan Bharti
- 6) Sindhi Lok Kahaniyoon - By Satramdas Juryasinghani 'Sahil'
- 7) Kanga Kar Galhh - By Chetan Mariwala
- 8) Awayli Shayaa Thiyal Lok Kahaniyoon - By Dr. Murlidhar Jetley (30) Sindhi Pahaka Ain Muhawara - By Dr. Murlidhar Jetley
- 9) Sindhi Lok Kahaniyoon - By Kirat Babani
- 10) Sindhi Lok Kala - By-Jagdish Shahdadpuri



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Faculty of Interdisciplinary

List of Skill Based Open Electives for Second Year: Semester – IV

Sr. No.	Semester IV Subject
1	Digital Interface, Web Design And Publishing
2	3D Modeling And Character Animation Fundamentals
3	Advance Tools Of AI For Economics And Education - II
4	English For Leadership and Strategic Communication
5	Urbanization And Real Estate: Applied Urban Planning, Design And Sustainable Cities
6	Travel Agency And Tour Operators Business
7	Managing Family Wealth Through Family Office-IV
8	Advanced Web Designing & Portfolio Development
9	Basics Of Nutrition - 4
10	Reel Strategy And Influencer Management
11	Performing Art- Dance-4
12	Data Analysis Project Based Approach
13	Strategic Political Communication, Digital Governance And AI-Driven Public Engagement Skills
14	Psychology Of Personal Relationship-II
15	Digital Society And Social Change
16	Mushroom Cultivation Training And Trading Level 4
17	Pranayama And Yogic Breathing Practices
18	Perfumery Course Level 4
19	Career Launchpad: Communication And Employability Skills
20	Beautician: Strategic Business Planning -IV
21	Current Trends In Fashion Designing: Financial Perspective Level 4
22	Basics Of Accounting-IV
23	Digital Marketing -IV
24	Online Trading For Investment Management



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

Second Year B.A.

(Sindhi)

Semester- III

Title: Diasporic Literature

**Vertical - 4
Skill Enhancement Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Diasporic Literature
COURSE CODE: CHMSINIV3

Sr. No.	Heading	Particulars
1	Description the Course:	The syllabus aims to familiarize students with major diasporic themes, notable Sindhi diaspora writers, and their contributions to global literature. It also encourages critical thinking about issues such as language preservation, cultural continuity, and globalization. Through this course, students will develop an understanding of how literature becomes a medium to express the lived realities of displaced communities and the evolving identity of Sindhi society worldwide.
2	Vertical 4	SEC –Skill Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives:	<p>CO(A)-1: To introduce the concept and scope of diasporic literature</p> <p>CO(A) -2: To study the historical background of Sindhi diaspora</p> <p>CO(A) -3: To analyze themes like identity, migration, memory, and cultural conflict</p> <p>CO(A) -4: To familiarize students with major Sindhi diasporic writers and texts</p> <p>CO(A) -5: To develop critical and analytical skills in literary interpretation</p>
8	Course Outcomes:	<p>Students will be able to understand</p> <p>CO-1: Understand the concept of diaspora and its literary significance</p> <p>CO-2: Identify key themes in Sindhi diasporic literature</p> <p>CO-3: Analyze literary texts in the context of migration and identity</p> <p>CO-4: Evaluate the contribution of Sindhi writers in global literature</p> <p>CO-5: Compare different diasporic experiences across cultures</p>

Syllabus

Diasporic Literature

Unit I: Introduction to Diaspora

- Meaning and definition of Diaspora
- Features of Diasporic Literature
- Historical background of Sindhi diaspora (Post-Partition context)
- Key concepts: Migration, Exile, Identity, Nostalgia
- Diaspora and globalization

Unit II: Sindhi Diasporic Writers and Texts

- Gobind Malhi - Selected stories/novel excerpts
- Popati Hiranandani - Short stories
- Sundri Uttamchandani Selected prose
- Gopi kamal_ Poetry book
- Devi Nagrani books

Syllabus

Diasporic Literature

यूनिट १: लडि पलाण जी वाक्फियत

- लडि पलाण जी माना ऐ वसिफ
- लडि पलाण साहित्य जूं सिंधीअ मे खासियतूं
- सिंधी लडि पलाण जो ऐतिहासिक पसमंजर
- लडि पलाण जा अहमि तसोर :लडि पलाण, जलावतनी, सुजाणप, यादूं
- लडि पलाण ऐ ग्लोबलाईजेशनि

यूनिट २: सिंधी लडि पलाण साहित्य जा लेखक

- गोबिंद माल्ही
- पोपटी हीरानंदानी
- सुन्दरी उतम चंदानी
- गोप कमल

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Students have to prepare assignment on any one of the following topics 1) Write key concepts of Diasporic Literature like migration, Exite, Identity, Nostalgia 2) Historical background of pre-partition period (Students are required to use AI assistance in the preparation of their drafts. Eg: Elicit, Zotero, Google docs)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCE BOOK:

- 1) Sijja Aghiyaan Bhhuk - By Gope Kamal
- 2) Maan Kahinjo Bhi Na Aahiyaan - Devi Nagrani
- 3) Zindagiya Ja Chaar Deenha - By Gope Kamal
- 4) Aakhera Aakash Mein - Dr. Ram Buxani
- 5) Maan Kahinjo Bhi Na Aahiyaan - Devi Nagrani.
- 6) Chhaanwa Verihiyal Jism - By Gope Kamal
- 7) Sindhyat jee Sunh_ By Dr Krishinchandra

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- I

Title: Skills of Sindhi poetry

**Vertical - 4
Skill Enhancement Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Skills of Sindhi Poetry

COURSE CODE: CHMSINI4

Sr. No.	Heading	Particulars
1	Description the Course:	The Skill Enhancement course (SEC) in Sindhi introduces students to the fundamentals of Sindhi poetry along with creative writing skills and the use of AI tools for literary expression. It combines traditional poetic knowledge with modern digital tools to enhance creativity, language skills, and presentation abilities. The course focuses on developing skills in the Sindhi poems through practical exposure to communication skills. This course seeks to equip learners with language skills that are relevant, practical and adaptable to career opportunities.
2	Vertical 4	SEC –Skill Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives: CO(A)1: To develop an understanding of Sindhi poetic forms and styles CO(A)2: To enhance poetic appreciation and critical thinking CO(A)3: To build skills in writing and reciting Sindhi poetry CO(A)4: To integrate AI tools for creative expression and analysis CO(A)5: To encourage digital literacy in literature learning	
8	Course Outcomes: Students will be able to understand CO1: Identify various forms of Sindhi poetry CO2: Analyze poetic devices and themes CO3: Use AI tools for generating and improving poetry CO4: Critically analyze and present poetry creatively CO5: Compose basic poems in Sindhi language	

Syllabus

Skills of Sindhi poetry

Unit I: Introduction to Sindhi Poetry

- Meaning and definition of poetry
- Features of Sindhi poetry: imagination, emotion, rhythm
- Types of Sindhi poetry:
 - 1) Classical poetry (Sufi poetry)
 - 2) Modern poetry
 - 3) Folk poetry

Unit II: Elements of Poetry

- Basic elements:
 - 1) Rhyme (Qafiya)
 - 2) Rhythm
 - 3) Meter (Beher)
- Figures of speech:
 - 1) Simile
 - 2) Metaphor
 - 3) Alliteration
- Structure of poem (lines, stanza, theme)

SYLLABUS

यूनिट१: शाइरीअ जी माना ऐ तारीफ

- सिंधी शाइरीअ जूं खास्यतूं: १) तख्तील २) जज़्बो ३) ताल
- सिंधी शाइरीअ जा किस्म: १) क्लासिकल शाइरी
२) जदीद शाइरी
३) लोक शाइरी

यूनिट२: सिंधी शाइरीअ जा उनासर

- बुनियादी उनासर
१) काफीया
२) ताल्
३) बहर
- इस्तहारो (लफज़ी संहत)
१) संहत तश्बीह
२) इस्तहारो
३) संहत तश्बीह हरफी
- नज़म जी बनावट: लीकूं, मौजूउ, बंद

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Written assignment on any one of the following topics 1) Types of Sindhi poetry 2) Structure of poems (Students are required to use AI assistance in the preparation of their drafts. Eg: Notion AI, Claude Perplexity AI)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCE BOOK:

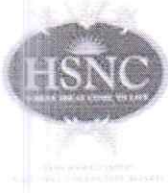
1. 'Sindhi Shayari' - By Jagdish Lachhani
2. 'Sindhi Shayari Jo Safar'- By Holaram Hansraj
3. 'Maath Ji Murqa' - By Arjun Hasid.
4. 'Khamoshi Khe Likhando Aahiyaan' - By Vasdev Mohi
5. 'Sachal Jo Choond Kalam' Edited by K.B. Advani
6. 'Umar Marawee' - A Sur by Shah Latif - Edited by K.B. Advani

Syllabus Committee:

Sr No	Name of the Faculty	Designation and College	Signature
1.	Mrs. Kajal Ramchandani	H.O.D. of Jai Hind College	
2.	Mrs. Komal Totani	Faculty Incharge, Smt. CHM College	

Name & Signature of the BoS Chairperson: (Mrs. Kajal Ramchandani)_____

Name & Signature of the Dean: (Dr. Nitin Arekar) _____



HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

Bachelor of Arts
(Sindhi)
(VSC – Vocational Skill course)
First Year

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

The Vocational Skill Course (VSC) in Sindhi is designed in alignment with the principles of the National Education Policy (NEP) to promote skill-based, practical, and application-oriented learning. This syllabus aims to bridge the gap between traditional literary studies and real-world communication needs. The course focuses on developing functional proficiency in the Sindhi language through practical exposure to communication skills, creative expression, and vocational applications. It encourages students to use Sindhi effectively in professional, social, and digital contexts, thereby enhancing employability and cultural awareness. The syllabus also emphasizes the preservation and promotion of Sindhi language and heritage while integrating modern tools such as digital media, content creation, and basic translation skills. Through interactive and activity-based learning methods, students will gain confidence in spoken and written Sindhi. Overall, This course seeks to equip learners with language skills that are relevant, practical, and adaptable to contemporary career opportunities, while fostering a deeper appreciation of Sindhi linguistic and cultural identity. Understand the historical background of Sindhi prose before the Partition of India.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1** Gain knowledge of major prose forms such as essays, short stories, biographies, and religious writings in pre-partition Sindhi literature.
- PSO-2** Critically analyze prose texts in terms of language, style, structure, and content.
- PSO-3** Evaluate the contribution of prominent Sindhi prose writers of the pre-partition era.
- PSO-4** Develop proficiency in reading and understanding classical Sindhi prose.
- PSO-5** Enhance vocabulary, grammar, and comprehension skills through.

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- I

Title: Sindhi Prose Before Partition

**Vertical - 4
Vocational Skill Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Sindhi Prose Before Partition

COURSE CODE: CHMSINI3

Sr. No.	Heading	Particulars
1	Description the Course:	This course is designed to introduce learners to the Sindhi prose before partition and evolving practices of reading and writing skills. This course emphasizes the preservation and promotion of Sindhi language and heritage while integrating modern tools. Students will gain confidence in spoken and written Sindhi through interactive and activity-based learning methods. This course seeks to equip learners with language skills that are relevant, practical and adaptable to career opportunities.
2	Vertical 4	VSC – Vocational Skill Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives:	<p>CO(A) 1: To introduce students to the development of Sindhi prose before the 1947 partition</p> <p>CO(A) 2: To develop reading and analytical skills in Sindhi prose</p> <p>CO(A) 3: To understand socio-cultural themes reflected in early Sindhi writings</p> <p>CO(A) 4: To enhance basic language and interpretative skills.</p> <p>CO(A) 5: To train students in practical language use for employability (translation, content writing, media communication).</p>
8	Course Outcomes:	<p>Students will be able to understand</p> <p>CO-1: Understand the origin and growth of Sindhi prose</p> <p>CO-2: Identify major prose writers and their contributions</p> <p>CO-3: Analyze themes like society, religion, and culture in pre-partitic rose</p> <p>CO-4: Develop basic skills in comprehension and explanation of Sindhi texts</p> <p>CO-5: Apply grammar and vocabulary accurately in real-life contexts.</p>

Syllabus

Sindhi Prose before Partition

Unit I: Introduction to Sindhi Prose

- Meaning and definition of prose
- Difference between prose and poetry
- Origin of Sindhi prose
- Early forms of prose writing in Sindhi
- Essays and short prose pieces from pre-partition period

Unit 2: Major Sindhi Prose Writers (Pre-Partition)

- Study of selected writers and their contributions:
 - 1)Mirza Kalich Beg
 - 2)Diwan Kauromal Chandanmal Khilnani
 - 3)Dayaram Gidumal
 - 4)Mangharam Udharam Malkani

Syllabus

यूनिट १: सिंधी नसुर जी शुरूआत

- नसुर जी माना ऐ तारीफ
- नसुर ऐ नज़म मे तफावत
- सिंधी नसुर जी शुरूआत
- सिंधी अ मे नसुर लिखण जू इबताई सूरतू
- विरहांडे खां अगु वारे दौर जा मज़मून ऐ मुख्तसर नसुरी टुकरा

यूनिट २: मुख्य सिंधी नसुरनवीस (विरहांडे खां अगु) ऐ उन्हनि जो योगदान

- मिर्जा कलीच बेग
- दीवान कौड़ोमल चंदनमल खिलनाणी
- दयारम गीदूमल
- मंघाराम उधाराम मलकाणी

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
		Total 30

Internal Examination: Continuous Evolution - 20 marks

	Assessment / evaluation	Marks
1.	Written assignment on any one of the following topics 1)Difference between prose and poetry 2) Early forms on Sindhi prose (Students are required to use AI assistance in the preparation of their drafts. Eg: Perplexity AI, Elicit, Zotero AI)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCE BOOK:

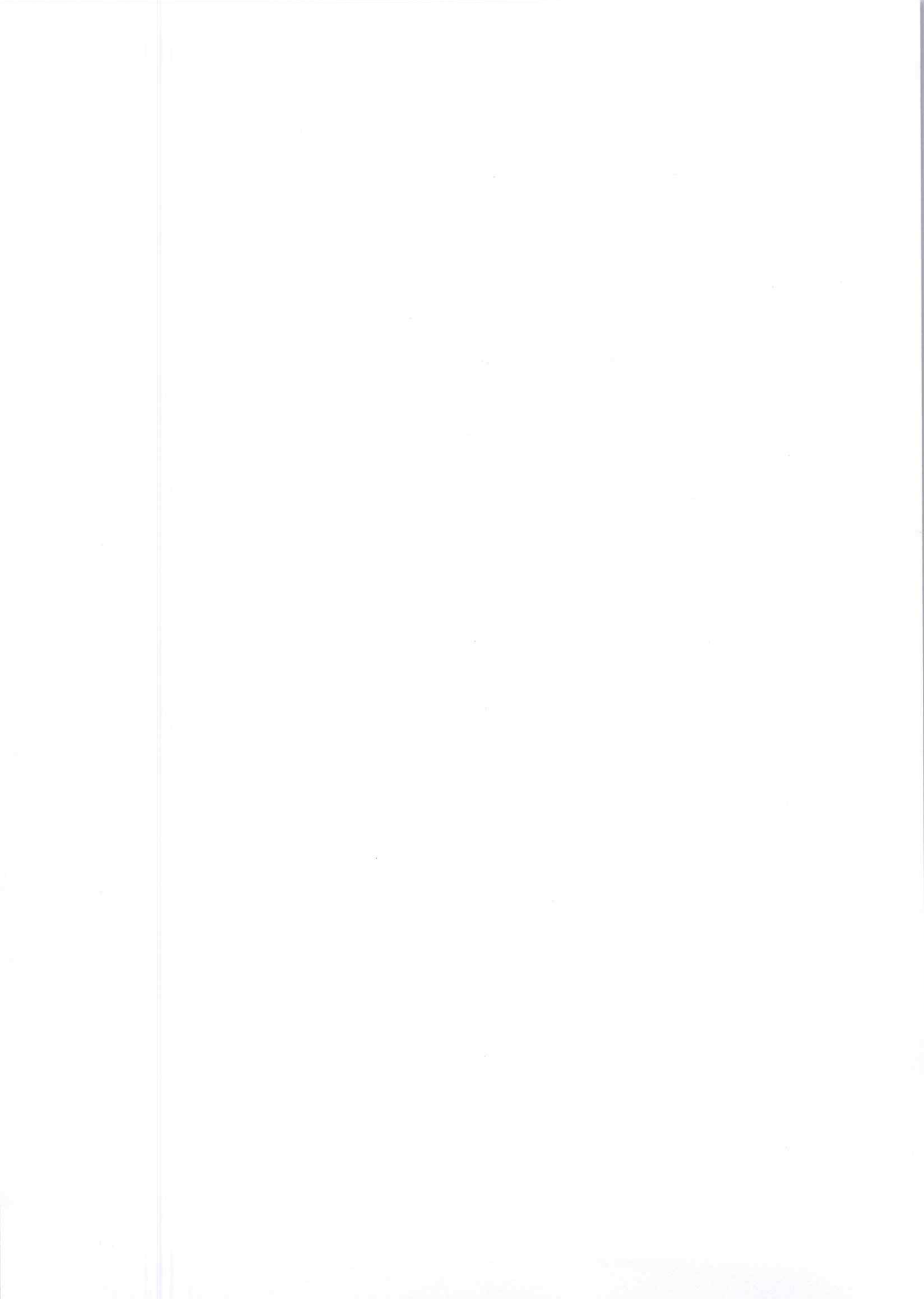
1. Sindhi Nasur jee tareekh by Mangharam Udharan Malkani
2. Sindhi boliya ain adab ji Tarikh by Kanayalal Lekhwani
3. Sindhi Sahitya Jo Itihas by Jetely Murlidhar

Syllabus Committee:

Sr No	Name of the Faculty	Designation and College	Signature
1.	Mrs. Kajal Ramchandani	H.O.D. of Jai Hind College	
2.	Mrs. Komal Totani	Faculty Incharge, Smt. CHM College	

Name & Signature of the BoS Chairperson: (Mrs. Kajal Ramchandani)_____

Name & Signature of the Dean: (Dr. Nitin Arekar)_____



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B. A.

Semester- II

Vertical – 5

Ability Enhancement Course (AEC) -2 Credits

**with effect from
Academic Year 2025-2026**

Title: Communication Skills in English

Course Code: CHMBAAECI

Sr. No.	Heading	Particulars
1	Description the Course:	<p><i>Communication Skills in English</i> is an Ability Enhancement Course designed to strengthen learners' foundational skills in English language communication, which is essential for academic success and professional competence in a globalized world. This course equips first-year undergraduate students with core competencies in Listening, Speaking, Reading, and Writing (LSRW), integrating traditional and digital forms of communication.</p> <p>By using a skill-based and learner-centric approach, the course develops not just linguistic ability but also confidence, clarity, and creativity in expression. Emphasis is placed on real-life application and employability, such as drafting professional documents, preparing for interviews, and speaking effectively in diverse social and work-related settings. The course also introduces learners to digital communication etiquette and strategies for enhancing their English proficiency through independent learning.</p>
2	Vertical 4	Ability Enhancement Course
3	Type Teaching Methods:	Theory+ Practicum (Lecture/ Discussion/ Presentation/ Reading sessions/ Worksheets/ etc.)
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<p>CO(A)1: To develop functional proficiency in English by focusing on the core LSRW skills for personal, academic, and professional communication.</p> <p>CO(A)2: To introduce learners to professional contexts where English communication is essential (interviews, presentations, digital interactions).</p> <p>CO(A)3: To equip students to comprehend and interpret a variety of texts with analytical and critical insight.</p> <p>CO(A)4: To familiarize learners with digital communication tools and netiquette for effective virtual communication.</p>

8

Course Outcomes: Student will be able to

CO-1: Apply LSRW skills effectively in academic, social, and professional settings.

CO-2: Demonstrate fluency and clarity in speaking and writing, with appropriate tone and register.

CO-3: Interpret written and audio-visual texts from various domains with a critical understanding.

CO-4: Prepare professional documents and communicate using contemporary digital platforms with confidence.

9

Syllabus

UNIT I: Listening and Reading for Academic and Professional Purposes

1. Understanding Communication in Context:

- Role of English in professional and global contexts
- Modes of communication: Verbal, Non-verbal, Visual, and Digital
- Characteristics of professional communication (clarity, brevity, tone, audience awareness)

2. Listening Skills:

- Listening to professional conversations (e.g., meetings, interviews, news reports)
- Identifying tone, emphasis, and implied meaning
- Listening for argument, perspective, and intent
- Activities: Note-taking, summarizing, identifying key takeaways

3. Reading Skills:

- Reading job advertisements, email threads, and formal reports
- Identifying purpose and structure in professional texts
- Inference and contextual meaning
- Grammar Focus: Prepositions, Modal verbs, Sentence transformation, Error correction, Collocations

Texts: Passages from industry reports, editorials, HR communications, NGO newsletters, and workplace scenarios.

UNIT II: Speaking and Writing for Employability (15 Lectures)

1. Speaking Skills:

- Group Discussions: Types, format, participation strategies
- Mock Interviews: Responding to commonly asked questions, body language, tone
- Role Plays: Customer service dialogue, workplace communication, formal introductions
- Presentation Skills: Structure, visual aids, delivery techniques

2. Writing Skills:

- Email Etiquette: Writing formal and semi-formal emails
- Cover Letters and Resumes: Targeted for specific job roles
- Writing Minutes of Meeting and Notices
- Report Writing: Internship/Workplace reports
- Grammar Focus: Sentence connectors, Subject-verb agreement, Active/Passive voice

Tasks:

- Drafting a formal job application with resume
- Writing professional emails and LinkedIn summaries
- Preparing and presenting a 2-minute speech

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q. 1	Short Notes (Attempt any 3 out of 5) - Unit 1 OR Attempt Essay Type question. (1 out of 2) - Unit 1	15
Q. 2	Short Notes (Attempt any 3 out of 5) - Unit 2 OR Attempt Essay Type question. (1 out of 2) - Unit 2	15
	Total	30

Internal Examination: Continuous Evaluation - 20 marks

	Assessment / evaluation	Marks
1.	Writing Assignment: Students are required to draft a job application letter along with a resume using the following AI assistance: Canva Resume Builder, Resume.oi, Zety, Novopresume, Rezi etc OR Prepare an effective LinkedIn profile for professional networking and career opportunities	15
2.	Attendance: Attendance percentage will be evaluated to award marks.	05
	Total	20




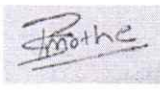




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REFERENCES:

1. Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. 3rd ed., Oxford UP, 2015.
2. Kaul, Asha. *Effective Business Communication*. 2nd ed., PHI Learning, 2015.
3. Lesikar, Raymond V., et al. *Business Communication: Connecting in a Digital World*. 13th ed., McGraw-Hill Education, 2014.
4. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. 12th ed., Cengage Learning, 2021.
5. Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw-Hill, 2005.
6. Eberhard, Jane, et al. *Developing Academic Literacy: A Handbook for International Students*. Palgrave Macmillan, 2022.
7. Seely, John. *Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly*. Oxford UP, 2013.
8. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. 5th ed., Routledge, 2018.
9. Goleman, Daniel. *Working with Emotional Intelligence*. Bantam, 1998.
10. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. Pocket Books, 1990.
11. Covey, Stephen R. *The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change*. Simon & Schuster, 2004.
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13. Hamp-Lyons, Liz, and Ben Heasley. *Study Writing: A Course in Written English for Academic and Professional Purposes*. Cambridge UP, 2006.

14. Thill, John V., and Courtland L. Bovee. *Excellence in Business Communication*. 13th ed., Pearson, 2017.
15. Anderson, Paul V. *Technical Communication: A Reader-Centered Approach*. 9th ed., Cengage Learning, 2017.
16. Crystal, David. *English as a Global Language*. 2nd ed., Cambridge UP, 2003.
17. Palfrey, John, and Urs Gasser. *Born Digital: Understanding the First Generation of Digital Natives*. Basic Books, 2016.
18. Locker, Kitty O., and Donna Kienzler. *Business and Administrative Communication*. 11th ed., McGraw-Hill Education, 2018.
19. Cambridge University Press. *English for the Workplace: A Resource Book for Communication Skills*. Cambridge UP, 2016.

Syllabus Committee:

Sr. No	Name of the Faculty	Designation and College	Signature
1.	Prof. (Dr.) Kailas Aute	Professor & Head, Dept. of English, Smt. CHM College	
2.	Prof. (Dr.) B. R. Hiramani,	(VC Nominee, University of Mumbai) Pancham Khemraj College, Sawantwadi	
3.	Prof. (Dr.) Vikas Raskar	(Subject Expert outside University) Hutatma Rajguru Mahavidyalay, Rajguru Nagar, Khed, (Affiliated to Savitribai Phule University)	
4.	Prof. (Dr.) Prashant Mothe	(Subject Expert outside University) Aadarsh Mahavidyalay, Umerga, Dharashiv, (Affiliated to Dr. Baba Saheb Ambedkar Marathwada University)	
5.	Mr. Ananda Pandhare	Asst. Professor, Dept. of English, Smt. CHM College	
6.	Ms. Sana Khan	Asst. Professor, Dept. of English, Smt. CHM College	
7.	Dr. Micky Barua	Faculty Vidyalankar Institute of technology, Alumni Member	 MICKY BARUA
8.	Ms. Sofy Verghese	Accenture, Industry Representative	

Name & Signature of the Ad-hoc BoS Chairperson: Prof. (Dr.) Kailas Aute



Name & Signature of the Dean: Prof. (Dr.) Nitin Arekar





**HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai**

**Bachelor of Arts
(Sindhi)
(SEC – Skill Enhancement course)
First Year**

**Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026**

PREAMBLE

This course aims to introduce students to the fundamental skills required to understand, analyze, and compose Sindhi poetry. It integrates modern AI tools to enhance creativity, interpretation, and presentation. Students will explore poetic forms, literary devices, and expressive techniques while using AI platforms for learning, writing, and performance.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1:** Demonstrate comprehensive knowledge of Sindhi poetic forms, genres, and traditions.
- PSO-2:** Critically analyze Sindhi poems using appropriate literary tools and terminology.
- PSO-3:** Compose original Sindhi poems using proper poetic techniques and styles.
- PSO-4:** Develop an individual poetic voice rooted in Sindhi literary tradition.
- PSO-5:** Compare different poets, styles, and literary movements in Sindhi poetry

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- II

Title: Skills of Sindhi poetry

**Vertical - 4
Skill Enhancement Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Sindhi Prose Before Partition
COURSE CODE: CHMSINII4

Sr. No.	Heading	Particulars
1	Description the Course:	The Skill Enhancement course (SEC) in Sindhi introduces students to the fundamentals of Sindhi poetry along with creative writing skills and the use of AI tools for literary expression. It combines traditional poetic knowledge with modern digital tools to enhance creativity, language skills, and presentation abilities. The course focuses on developing skills in the Sindhi poems through practical exposure to communication skills. This course seeks to equip learners with language skills that are relevant, practical and adaptable to career opportunities.
2	Vertical 4	SEC –Skill Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives:	<p>CO1: To develop an understanding of Sindhi poetic forms and styles</p> <p>CO2: To enhance poetic appreciation and critical thinking</p> <p>CO3: To build skills in writing and reciting Sindhi poetry</p> <p>CO4: To integrate AI tools for creative expression and analysis</p> <p>CO5: To encourage digital literacy in literature learning</p>
8	Learning Outcomes:	<p>Students will be able to understand</p> <p>LO1: Identify various forms of Sindhi poetry</p> <p>LO2: Analyze poetic devices and themes</p> <p>LO3: Use AI tools for generating and improving poetry</p> <p>LO4: Critically analyze and present poetry creatively</p> <p>LO5: Compose basic poems in Sindhi language</p>

Syllabus

Skills of Sindhi poetry

Unit I: Development of Sindhi poetry

- History of Sindhi poetry
- Development of Sindhi poetry
- Famous Sindhi poets
- Detailed study of selected poems

Unit 2: Creative writing and skill development

- Writing of original Sindhi poems
- Poetry recitation and presentation skills
- Critical appreciation of poetry techniques
- Theme, tone, messages of poems

SYLLABUS

यूनिट १: सिंधी शाइरीअ जो विकास

- सिंधी शाइरीअ जो इतिहास
- सिंधी शाइरीअ जो विकास
- मुख्य सिंधी नज़िमनवीस
- चूड कविताउनि जो मुख्तसर अभ्यास

यूनिट २: नवनिर्माण लिखावट ऐ हिनिरनि जो विकास

- अस्लूक्यं सिंधी कविताऊँ लिखण
- कविताऊँ उचारण ऐ उन्हनि खे पेश करण जो हुनुर
- नाजुक कविताऊँ लिखण जी सलाहत
- कविता में मौजूउ, आवाज़ ऐ पैगाम

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

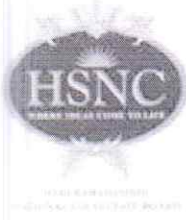
Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Written assignment on any one of the following topics 1) Creating PPT/ Video presentation on Sindhi Novels 2) Summary writing of a Sindhi Novel Ajho. (Students are required to use AI assistance in the preparation of their drafts. Eg: Word docs, AI video recording, Text to speech AI tools)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCE BOOK:

1. 'Sindhi Shayari' - By Jagdish Lachhani
2. 'Sindhi Shayari Jo Safar'- By Holaram Hansraj
3. 'Maath Ji Murqa' - By Arjun Hasid.
4. 'Khamoshi Khe Likhando Aahiyaan' - By Vasdev Mohi
5. 'Sachal Jo Choond Kalam' Edited by K.B. Advani
6. 'Umar Marawee' - A Sur by Shah Latif - Edited by K.B. Advani



HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

**Bachelor of Commerce/
Arts/Science/ SFC
(Sindhi)**
(AEC – Ability Enhancement Course)
(Aided Course)

Semester – I

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

The Bachelor of Commerce (B.Com.) in Sindhi is a comprehensive program designed to develop Sindhi language. Language is the soul of Literature. Sindhi is medium of Communication, Education and Cultural exchange. Curriculum is designed specially in digital age.

Language enriches literature. This curriculum is prepared according to Social, Cultural and Academic needs. The B.Com. Sindhi subject offers students a unique opportunity to explore and widened Sindhi Culture through a wide range of literary programs. The curriculum not only emphasizes literary appreciation and analysis but also fosters ethical awareness, intercultural sensitivity and social responsibility.

The program is committed to developing critical thinking, ethical reasoning and inclusive perspectives. It encourages students to reflect and engage with communication in Sindhi, expertise in Business and Employment Creative work, meditation and listening, use of visual tails, expertise of asking questions, knowledge of different languages through communication.

Language allows us to share our ideas, thoughts, feelings and emotions with others through communication. There is a special contribution of the ideal citizen in nation building. It plays crucial role in creating civilized society.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO-1 Students will understand the communication skills and role of language in communication.

PSO-2 Students will be able to talk effectively in Sindhi language with friends, relatives and Business customers.

PSO-3 Students will understand aspects of language.

PSO-4 Students will be able to understand the Importance of communication, and they will communicate in different ways i.e. verbal, non-verbal, written and Digital methods.

Smt
Smt. Chandibai Himathmal Mansukhani College
(Autonomous)

First Year

Semester- I

Title: Communication Skills in Sindhi

Vertical - 5
Ability Enhancement Course
2 Credit

with effect from
Academic Year 2025-2026

Title: Communication Skills in Sindhi
COURSE CODE: CHMSINIAEC

Sr. No.	Heading	Particulars
1	Description the Course:	Communication is the core component of commerce and trade. In communication, language plays very significant role. If a student has mastered the skills of language, undoubtedly, he or she would be able to communicate in the best manner. In this course basic part of Sindhi language would be taught based on the NEP 2020. Innovative approaches like critical thinking, creative mind, and use of technology will lead to communicating and participating with different groups. The vocabulary section would be given prominence. The course would be in the Devanagari script so that it can attract majority of the students. Even non-Sindhi students shall have opportunity to adopt this course.
2	Vertical 1	AEC – Ability Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits (1 credit = 15 hours for theory or 30 hours of Practical work in a semester)
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives: After successful completion of this course: CO(A) 1: The learner will get understanding of communication skills. CO(A) 2: The learner will understand how to accurate the pronunciation of special words in Sindhi CO(A) 3: The learner will improve the conversation skill in Sindhi. CO(A) 4: The learner will become best communicator in Sindhi language	
8	Course Outcomes: Student will be able to CO1: Know the basic special features of Sindhi language. CO2: Understand communication skills. CO3: Knowing the conversation with businessmen and customers CO4: Know the etiquettes with parents, relatives, friends and others in effective way	

UNIT I: Fundamental of Sindhi Communication

- Introduction of Communication skills through Pictorial Presentation
- Importance of Language
- Basic aspects of language:
 - i) Types of Language, ii) Role of Language, iii) Changes in Language iv) Non-violent aspects of language v) Language & New generation vi) Language & Modern technology
- New Education Policy (NEP) & Importance of language
- Sindhi language: (Special features of spoken Sindhi language with pronunciation through audio visual presentation)

UNIT II: Functional Communication

- Importance of Communication
- Types of Communication (Presentation through video clips):
 - i) Verbal, ii) non-verbal, iii) Written iv) Digital Communication
- Characteristics of Communication
- Obstacles in Communication of Sindhi Language
- Methods of Best Communication through role plays
- Spoken Sindhi in Business
- Conversation with customers and proprietors

Syllabus

यूनिट १: सिंधी राबते जो बुनियाद

- संचारी भाषा: वाक्फियत
- भाषा जी अहमियत
- भाषा जा बुनियादी पहलू
१) किस्म, २) भाषा जो किरदार, ३) भाषा मे तबदीलियूं, ४) भाषा जा अहिसासाती पहलू ५) बोली ऐ नई पीड़ी
६) बोली ऐ जदीद टेकनालाजी
- नई तैलीमी नीति ऐं बोलियुन जी अहमियत
- असां जी सिंधी बोली

यूनिट २: अमली राबतो (असराइतो गालाइण जो तरीको)

- राबते जी अहमियत
- राबते जा किस्म
१) जिबानी राबतो, २) गैर जिबानी राबतो, ३) लिखत राबतो ४) डिजीटल राबतो राबते मां फायदा
- राबते में रंडकुं
- बेहतर राबते जा तरीका
- ग्राहकन सां सिंधी बोलीअ मे गुफ्तगू
- कारोबार में सिंधी गालाइण

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Written assignment on any one of the following topics 1) Draft a Notice and Report writing in Sindhi 2) Simulate dialogues such as interview, daily conversation and public speaking in Sindhi (Students are required to use AI assistance in the preparation of their drafts. Eg: Microsoft Copilot, Google Gemini, Google voice Typing tool)	15
2.	Class Attendance and Participation	05
Total		20

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REFERENCE BOOKS:

1. Sanchari Basha – By Dr. Pushpa Kodwani
2. Sindhi Pahakaa – Dr. Jetly M.K.
3. Sindhi Muhavahra – By Hardwani Lachhman
4. Sindhi Adhyat mak Shabdhkesh – By Hardwani Lachhman
5. Acho Sindhi Sikhu – By Hardwani Lachhman

Syllabus Committee:

Sr No	Name of the Faculty	Designation and College	Signature
1.	Mrs. Kajal Ramchandani	H.O.D. of Jai Hind College	
2.	Mrs. Komal Totani	Assistant Teacher, Smt. CHM College	

Name & Signature of the BoS Chairperson: (Mrs. Kajal Ramchandani) _____

Name & Signature of the Dean: (Dr. Nitin Arekar) _____

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year

Semester - I

Title: Indian Knowledge System

**Vertical - 5
IKS Subject - 2 Credits**

**With effect from
Academic Year 2025-2026**

Title: Indian Knowledge System
Course Code: CHMIKSI

Sr. No.	Heading	Particulars
1	Description the Course:	This course introduces students to the Indian Knowledge System (IKS), emphasizing its historical depth, cultural relevance, and interdisciplinary value. Rooted in the context of Indian civilization, it explores the holistic development of knowledge from ancient to pre-modern times, including contributions in medicine, mathematics, logic, linguistics, governance, arts, and sciences. By revisiting the traditional education systems and intellectual heritage of India, the course encourages learners to connect ancient insights with contemporary disciplines. It aims to enhance awareness, foster appreciation of indigenous wisdom, and reveal the interconnectedness of various streams of knowledge, aligning with the goals of the NEP 2020.
2	Vertical 5	IKS
3	Type & Teaching Methods	Theory + Practicum Lectures/Discussions/Presentations/Case Studies, etc.
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<p>CO(A)1: To sensitize the students about context in which they are embedded i.e. Indian culture and civilization including its Knowledge System and Tradition.</p> <p>CO(A)2: To help student to understand the knowledge, art and creative practices, skills and values in ancient Indian system.</p> <p>CO(A)3: To help to study the enriched scientific Indian heritage.</p> <p>CO(A)4: To introduce the contribution from Ancient Indian system & tradition to modern science & Technology.</p>
8	Course Outcomes:	<p>Student will be able to</p> <p>CO1: Understand and appreciate the rich Indian Knowledge Tradition.</p> <p>CO2: Understand the contribution of Indians in various fields.</p> <p>CO3: Experience increase subject-awareness and self-esteem.</p> <p>CO4: Develop a comprehensive understanding of how all knowledge is ultimately intertwined.</p>

Syllabus

UNIT I: Introduction

- **Introduction to IKS** (What is knowledge System, Characteristic Features of Indian Knowledge System)
- **Why IKS?** (Macaulay's Education Policy and its impact, Need of revisiting Ancient Indian Traditions)
- **Scope of IKS** (The Universality of IKS (from Micro to Macro), development form Earliest times to 18th Century CE)
- **Tradition of IKS** (Ancient Indian Education System: Home, Gurukul, Pathashala, Universities and ancient educational centres)
- **Relevant sites in the vicinity of the Institute** (Water Management System at Kanheri, Temple Management of Ambernath, etc.)

UNIT II

- Medicine (Ayurveda)
- Alchemy
- Mathematics
- Logic
- Art of Governance (Arthashastra)

UNIT III (Select Any FIVE out of the following)

- Aesthetics
- Town Planning
- Strategic Studies
- Krishi Shastra
- Vyakaran & Lexicography
- Natyashastra
- Ancient Sports
- Astronomy
- Yoga and Wellbeing
- Linguistics
- Chitrasutra
- Architecture
- Taxation
- Banking
- Trade and Commerce

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hours

Format of Question Paper

Attempt all questions.

Question No	Nature of Questions	Marks
Q1	Attempt any two out of five	06
Q2	Attempt any three out of five	12
Q3	Attempt any three out of fifteen	12
TOTAL		30

Internal Examination: Continuous Evaluation - 20 marks

	Assessment / evaluation	Marks
1.	Class test during lectures (MCQ / Short notes / Match the pairs / Puzzles)	10
2.	Participation in Workshop / Conference / Seminar / Case Study / Field Visit / Certificate Course / Project presentation / Viva	10
TOTAL		20

11

REFERENCES:

1. Concise history of science in India- D.M. Bose, S.N Sen, B.V. Subbarayappa.
2. Positive sciences of the Ancient Hindus- Brajendranatha seal, Motilal Banrasidas, Delhi 1958.
3. History of Chemistry in Ancient India & Medieval India, P. Ray- Indian Chemicals Society, Calcutta 1956.
4. Charaka Samhita- a scientific synopsis, P. Ray & H.N Gupta National Institute of Sciences of India, New Delhi 1965.
5. MacDonnell A.A- History of Sanskrit literature.
6. Winternitz M- History of Indian Literature Vol. I, II.
7. Dasgupta S.N & De S.K- History of Sanskrit literature Vol' I.
8. Ramkrishna Mission- cultural heritage of India Vol' I, II.
9. Majumdar R. C & Pushalkar A.D- History & culture of the Indian people, Vol. I, II & III.
10. Keith A.B- History of Sanskrit literature.

Name & Signature of the Dean & Adhoc BoS Chairperson (Interdisciplinary):

(Dr. Nitin Arekar)



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

Second Year B. A.

Semester- III

Vertical – 5

**Ability Enhancement Course (English)
2 Credits**

**(To be offered to Students who
opted Sindhi AEC in Sem I & II)**

**with effect from
Academic Year 2025-2026**

Title: Communication Skills in English

Course Code: CHMBAAECIII

Sr. No.	Heading	Particulars
1	Description the Course:	<p><i>Communication Skills in English</i> is an Ability Enhancement Course designed to strengthen learners' foundational skills in English language communication, which is essential for academic success and professional competence in a globalized world. This course equips first-year undergraduate students with core competencies in Listening, Speaking, Reading, and Writing (LSRW), integrating traditional and digital forms of communication.</p> <p>By using a skill-based and learner-centric approach, the course develops not just linguistic ability but also confidence, clarity, and creativity in expression. Emphasis is placed on real-life application and employability, such as drafting professional documents, preparing for interviews, and speaking effectively in diverse social and work-related settings. The course also introduces learners to digital communication etiquette and strategies for enhancing their English proficiency through independent learning.</p>
2	Vertical 4	Ability Enhancement Course
3	Type Teaching Methods:	Theory+ Practicum (Lecture/ Discussion/ Presentation/ Reading sessions/ Worksheets/ etc.)
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<p>CO(A)1: To develop functional proficiency in English by focusing on the core LSRW skills for personal, academic, and professional communication.</p> <p>CO(A)2: To introduce learners to professional contexts where English communication is essential (interviews, presentations, digital interactions).</p> <p>CO(A)3: To equip students to comprehend and interpret a variety of texts with analytical and critical insight.</p> <p>CO(A)4: To familiarize learners with digital communication tools and netiquette for effective virtual communication.</p>

8	<p>Course Outcomes: Student will be able to</p> <p>CO-1: Apply LSRW skills effectively in academic, social, and professional settings.</p> <p>CO-2: Demonstrate fluency and clarity in speaking and writing, with appropriate tone and register.</p> <p>CO-3: Interpret written and audio-visual texts from various domains with a critical understanding.</p> <p>CO-4: Prepare professional documents and communicate using contemporary digital platforms with confidence.</p>
9	<p style="text-align: center;">Syllabus</p> <p>UNIT I: Listening and Reading for Academic and Professional Purposes</p> <p>1. Understanding Communication in Context:</p> <ul style="list-style-type: none"> • Role of English in professional and global contexts • Modes of communication: Verbal, Non-verbal, Visual, and Digital • Characteristics of professional communication (clarity, brevity, tone, audience awareness) <p>2. Listening Skills:</p> <ul style="list-style-type: none"> • Listening to professional conversations (e.g., meetings, interviews, news reports) • Identifying tone, emphasis, and implied meaning • Listening for argument, perspective, and intent • Activities: Note-taking, summarizing, identifying key takeaways <p>3. Reading Skills:</p> <ul style="list-style-type: none"> • Reading job advertisements, email threads, and formal reports • Identifying purpose and structure in professional texts • Inference and contextual meaning • Grammar Focus: Prepositions, Modal verbs, Sentence transformation, Error correction, Collocations <p>Texts: Passages from industry reports, editorials, HR communications, NGO newsletters, and workplace scenarios.</p> <p>UNIT II: Speaking and Writing for Employability (15 Lectures)</p> <p>1. Speaking Skills:</p>

- Group Discussions: Types, format, participation strategies
- Mock Interviews: Responding to commonly asked questions, body language, tone
- Role Plays: Customer service dialogue, workplace communication, formal introductions
- Presentation Skills: Structure, visual aids, delivery techniques

2. Writing Skills:

- Email Etiquette: Writing formal and semi-formal emails
- Cover Letters and Resumes: Targeted for specific job roles
- Writing Minutes of Meeting and Notices
- Report Writing: Internship/Workplace reports
- Grammar Focus: Sentence connectors, Subject-verb agreement, Active/Passive voice

Tasks:

- Drafting a formal job application with resume
- Writing professional emails and LinkedIn summaries
- Preparing and presenting a 2-minute speech

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q. 1	Short Notes (Attempt any 3 out of 5) - Unit 1 OR Attempt Essay Type question. (1 out of 2) - Unit 1	15
Q. 2	Short Notes (Attempt any 3 out of 5) - Unit 2 OR Attempt Essay Type question. (1 out of 2) - Unit 2	15
	Total	30

Internal Examination: Continuous Evaluation - 20 marks

	Assessment / evaluation	Marks
1.	Writing Assignment: Students are required to draft a job application letter along with a resume using the following AI assistance: Canva Resume Builder, Resume.oi, Zety, Novopresume, Rezi etc OR Prepare an effective LinkedIn profile for professional networking and career opportunities	15

2.	Attendance: Attendance percentage will be evaluated to award marks.	05
	Total	20




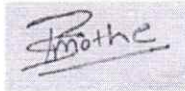
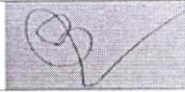

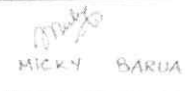

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1. Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. 3rd ed., Oxford UP, 2015.
2. Kaul, Asha. *Effective Business Communication*. 2nd ed., PHI Learning, 2015.
3. Lesikar, Raymond V., et al. *Business Communication: Connecting in a Digital World*. 13th ed., McGraw-Hill Education, 2014.
4. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. 12th ed., Cengage Learning, 2021.
5. Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw-Hill, 2005.
6. Eberhard, Jane, et al. *Developing Academic Literacy: A Handbook for International Students*. Palgrave Macmillan, 2022.
7. Seely, John. *Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly*. Oxford UP, 2013.
8. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. 5th ed., Routledge, 2018.
9. Goleman, Daniel. *Working with Emotional Intelligence*. Bantam, 1998.
10. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. Pocket Books, 1990.
11. Covey, Stephen R. *The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change*. Simon & Schuster, 2004.
12. Jones, Leo. *Cambridge Advanced Communication Skills*. Cambridge UP, 1989.
13. Hamp-Lyons, Liz, and Ben Heasley. *Study Writing: A Course in Written English for Academic and Professional Purposes*. Cambridge UP, 2006.
14. Thill, John V., and Courtland L. Bovee. *Excellence in Business Communication*. 13th ed., Pearson, 2017.
15. Anderson, Paul V. *Technical Communication: A Reader-Centered Approach*. 9th ed., Cengage Learning, 2017.
16. Crystal, David. *English as a Global Language*. 2nd ed., Cambridge UP, 2003.
17. Palfrey, John, and Urs Gasser. *Born Digital: Understanding the First Generation of Digital Natives*. Basic Books, 2016.

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| | <ol style="list-style-type: none">18. Locker, Kitty O., and Donna Kienzler. <i>Business and Administrative Communication</i>. 11th ed., McGraw-Hill Education, 2018.19. Cambridge University Press. <i>English for the Workplace: A Resource Book for Communication Skills</i>. Cambridge UP, 2016. |
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Syllabus Committee:

Sr. No	Name of the Faculty	Designation and College	Signature
1.	Prof. (Dr.) Kailas Aute	Professor & Head, Dept. of English, Smt. CHM College	
2.	Prof. (Dr.) B. R. Hiramani,	(VC Nominee, University of Mumbai) Pancham Khemraj College, Sawantwadi	
3.	Prof. (Dr.) Vikas Raskar	(Subject Expert outside University) Hutatma Rajguru Mahavidyalay, Rajguru Nagar, Khed, (Affiliated to Savitribai Phule University)	
4.	Prof. (Dr.) Prashant Mothe	(Subject Expert outside University) Aadarsh Mahavidyalay, Umerga, Dharashiv, (Affiliated to Dr. Baba Saheb Ambedkar Marathwada University)	
5.	Mr. Ananda Pandhare	Asst. Professor, Dept. of English, Smt. CHM College	
6.	Ms. Sana Khan	Asst. Professor, Dept. of English, Smt. CHM College	
7.	Dr. Micky Barua	Faculty Vidyalankar Institute of technology, Alumni Member	 MICKY BARUA
8.	Ms. Sofy Verghese	Accenture, Industry Representative	

Name & Signature of the Ad-hoc BoS Chairperson: Prof. (Dr.) Kailas Aute



Name & Signature of the Dean: Prof. (Dr.) Nitin Arekar



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year

Semester- I

Title: Cocurricular Course I

**Vertical - 6
Cocurricular Course - 2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Cocurricular Course - I

Course Code: CHMCCI6

Sr. No.	Heading	Particulars
1	Description the Course:	<p>This student-friendly Co-Curricular Course is uniquely designed to promote holistic development through active participation in various college-based activities. Unlike traditional theory-based subjects, this course emphasizes hands-on involvement and experiential learning. Students are encouraged to explore their interests and talents by engaging in cultural, social, literary, sports, extension, or club-based events conducted by the college throughout the academic year.</p> <p>Participation will be recorded and assessed based on involvement, initiative, team spirit, creativity, and consistency. The aim is to nurture essential life skills such as leadership, communication, collaboration, and responsibility in a supportive, informal setting.</p> <p>This non-theory course offers students the opportunities and the freedom to learn beyond the classroom and grow into well-rounded individuals, contributing positively to campus life and society.</p>
2	Vertical 6	Cocurricular Course (Mandatory)
3	Type Teaching Methods	Non Theory Participation, Report Writing, Presentation etc.
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To inculcate a spirit of active participation in cultural, social, environmental, and creative activities. 2. To enhance personal and interpersonal skills through real-life experiences and teamwork. 3. To foster a sense of responsibility, leadership, and community engagement among students. 4. To develop self-confidence and emotional well-being through creative expression and collaboration. 5. To integrate classroom learning with experiential learning for holistic growth.
8	Learning Outcomes:	<p>By the end of the course, students will be able to:</p> <p>LO1: Participate meaningfully in diverse co-curricular activities and reflect on their learning experiences.</p> <p>LO2: Demonstrate improved communication, leadership, and teamwork skills.</p> <p>LO3: Exhibit increased awareness of social responsibility and civic engagement.</p> <p>LO4: Build confidence through creative, cultural, and intellectual expressions.</p> <p>LO5: Maintain a portfolio or activity log to track participation and personal development.</p>

9

Syllabus

Unit I - Suggested Areas of Participation in the activities:

- **Cultural Events:** Drama, dance, music, literary events, debates, etc.
- **Social Outreach:** Blood donation, awareness campaigns, cleanliness drives.
- **Clubs & Societies:** Photography, quiz, environment club, shram club, etc.
- **Sports & Fitness:** College tournaments, yoga, marathons, fitness challenges.
- **Institutional Events:** Foundation Day, Annual Day, College Festivals, Intercollegiate events.
- **National Festivals:** Independence Day, Republic Day etc.

Unit II - Program Specific Topics

- **Workshops/Seminars:** Report Writing, Personality Development, Soft Skills, Leadership Talks.
- **Speak, Show, Shine:** Presentation / Poster Presentation / Viva and Learning Experience

Mode of Evaluation:

- **Faculty Coordinator:** To guide and evaluate student progress.
- **Participation Proof:** Certificates, photos, attendance records.
- **Reflective Journal:** Minimum 2-3 pages summarizing experiences, learning, and growth.
- **Final Viva/Presentation:** 5-minute talk on poster presentation and on overall learning.

10

Scheme of Examination and Assessment Pattern Based on 3 approved Activities Semester End External - 30 marks

Activity No	Nature of Activities	Marks
1.	Title of Approved Activity - 1	10
2.	Title of Approved Activity - 2	10
3.	Title of Approved Activity - 3	10
Total		30

Internal Examination: Continuous Evaluation – 20 marks

	Assessment / Evaluation	Marks
1.	Reflective journal	10
2.	Presentation/ poster presentation/viva	10
Total		20

Suggested Readings:

- How to Win Friends and Influence People
- The 7 Habits of Highly Effective People
- Thinking, Fast and Slow
- Leaders Eat Last
- Talk Like Ted

Name & Signature of the Principal & Chairperson, Academic Council:


Dr. Manju Lalwani Pathak





HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

Bachelor of Arts
(Sindhi)
(Aided)

Semester – II

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

The Bachelor of Arts (B.A.) in Sindhi is a comprehensive program designed to develop Sindhi language. Language is the soul of Literature. Sindhi is medium of Communication, Education and Cultural exchange. Curriculum is designed specially in digital age.

Language enriches literature. This curriculum is prepared according to Social, Cultural and Academic needs. The B.A. Sindhi subject offers students a unique opportunity to explore and widened Sindhi Culture through a wide range of literary programs. The curriculum not only emphasizes literary appreciation and analysis but also fosters ethical awareness, intercultural sensitivity and social responsibility.

The program is committed to developing critical thinking, ethical reasoning and inclusive perspectives. It encourages students to reflect and engage with communication in Sindhi, expertise in Business and Employment Creative work, meditation and listening, use of visual tails, expertise of asking questions, knowledge of different languages through communication.

Language allows us to share our ideas, thoughts, feelings and emotions with others through communication. There is a special contribution of the ideal citizen in nation building. It plays crucial role in creating civilized society.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1:** Understand the evolution, history, and major phases of Sindhi literature.
- PSO-2:** Identify & differentiate between various literary genres such as Poetry, stories, drama & folklore.
- PSO-3:** Analyze how Sindhi literature reflects social, cultural, & historical aspects of society.
- PSO-4:** Critically interpret literary texts using basic literary concepts & Analytical skills.
- PSO-5:** Improve reading, comprehension, & expression skills in Sindhi language.

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- II

Title: Introduction to Sindhi Literature - II

**Vertical- I
Major Course
4 Credits**

**with effect from
Academic Year 2025-2026**

Title: Introduction of Sindhi Literature - II

COURSE CODE: CHMSINII1

Sr. No.	Heading	Particulars
1	Description the Course:	<p>The vision of the National Education Policy (NEP) of 2020 presents invaluable opportunity to furnish students with clear and purposeful direction in alignment with the NEP 2020 objectives.</p> <p>This student centric program is strategically crafted and complemented by an in-depth appreciation of Literary work.</p> <p>The Sindhi course has been designed to enhance the knowledge of students and to provide them the information regarding the foundation of Sindhi language.</p> <p>The knowledge of Sindhi language and literature had achieved high status in Sindhi literature.</p> <p>The course would be in Devanagari script so that it can attract majority of the students.</p>
2	Vertical 1	Major
3	Type	Theory + Practicum (Teaching Methods: Lecture/ Discussion/ Reading sessions/ Role Play /Seminar/ Literature Review etc.)
4	Credit	4 credits
5	Hours allotted	60 Hours
6	Marks allotted	100 Marks
7	Course Objectives:	<p>CO(A) 1: To understand the historical development and significance of Sindhi literature.</p> <p>CO(A) 2: To Analyze and interpret Sindhi literary texts, including poetry and prose.</p> <p>CO(A) 3: To develop critical thinking skills to evaluate Sindhi literary works.</p> <p>CO(A) 4: To understand the cultural, historical, and social context of Sindhi literature.</p> <p>CO(A) 5: To Identify and analyze the values and themes reflected in Sindhi literature.</p>
8	Course Outcomes:	<p>Student will be able to</p> <p>CO1: Understand the historical development and evolution of Sindhi literature.</p> <p>CO2: Familiarize with various literary movements and their impact on Sindhi literature.</p> <p>CO3: Identify and analyze the contributions of influential Sindhi writers.</p> <p>CO4: Develop an appreciation for Sindhi culture and its reflection in literature</p>

UNIT I: Development of Sindhi Story

- Pre -partition period (Before 1947)
- Post -partition period (After 1947)
- Types of Stories:
 - i)Original Stories ii) Translated Stories
- Sindhi Story Writers
 - i)Gobind Malhi ii) Mohan Kalpana

UNIT II: Development of Sindhi Novel

- Emerged in the early 20th Century.
- Post-partition novels focus on identity and displacement
- Types of Novels
 - i) Original Novels ii) Translated Novels
- Prominent Sindhi Novel Writers:
 - i) Tara Mirchandani ii) Kala Prakash

UNIT III: Development of Sindhi Poetry

- Rooted in Sufi traditions
- Progressed from devotional to modern themes.
- Post-partition poetry reflects pain and identity crisis.
- Different Forms of Sindhi Poetry i.e. Gazal, Rubai kafi, pajikra.
- Themes of Post-Partition Poetry
- New Poetry
- Patriotic Poetry
- Sindhi Poetry writers:
 - i)Hundraj Dukhayal ii) Ram Punjwani

UNIT IV: Development of Sindhi Drama

- Components of Sindhi Drama
- Sindhi Drama Mandlies
- Original Dramas
- Translated Dramas
- Major Sindhi Drama Writers:
 - i)Govardhan Bharti ii) Krishin Khatwani

सिंधी साहित्य जी शुरुआत - २

यूनिट १: सिंधी कहाणीअ जो विकास

- विरहांडे खां पहिरीं सिंधी कहाणियूं
- विरहांडे खां पोइ सिंधी कहाणियूं
- कहाणियुनि जा किस्म:
 - १) अस्तुक्यू कहाणियूं २) तर्जुमो यियल कहाणियूं
- सिंधी कहाणीनवीस:
 - १) गोबिंद माल्ही २) मोहन कल्पना
- सूडोराइट एप शागिर्दनि खे कहाणी जे खयालनि खे वधाइण ऐ दास्तान जे जोड़जक ऐ तख्लीक खे बहיתर बहיתर बणाइण में मदद करे थो.

यूनिट २: सिंधी नाविल जो विकास

- २० सदीअ खां पहिरीं वारा नाविल
- विरहांडे खां पोइ सिंधी नाविल
- नाविल जा किस्म:
 - १) अस्तुका नाविल २) तर्जुमो यियल नाविल
- सिंधी नाविलनवीस:
 - १) तारा मीरचंदानी २) कला प्रकाश
- क्लाड ऐप डिगे मतननि जी गहिरी छंडछाण ऐ किरदार जी तरकी खे समझण मदद करे थो.

यूनिट ३: सिंधी शाइरीअ जो विकास

- सूफी मत ते आधारित शाइरियूं
- कदीम खां जदीद दौर वारियूं तरकी कयल शाइरियूं
- सिंधी शाइरीअ जा रूप जीअ त गज़ल, रुबाई, काफी ऐ पंजीकिड़ा
- नई शाइरी
- कोमी शाइरियूं
- सिंधी शाइर
 - १) हुंदराज दुखायल २) राम पंजवाणी
- गूगल ट्रांसलेटर एप सां बहיתर समझण लाइ सिंधी शाइरीअ जो तर्जुमो करण.

यूनिट ४: सिंधी नाटक जो विकास

- सिंधी नाटक जा तत्व
- सिंधी नाटक मंडिलियूं
- अस्तुका नाटक
- तर्जुमो थियल नाटक
- सिंधी नाटकनवीस:
 - १) गोवर्धन भारती २) कृषिन खटवाणी
- नोशन ऐ आइ सा नोट्स एं प्लेश कार्डस खे तरतीब डियण

10	Scheme of Examination and Assessment Pattern Paper – 100 Marks		
	External Examination: Semester End External - 60 marks Time: 2:00 hours Format of Question Paper Students have to attempt any 4 questions out of 6		
	Q. No.	Nature of Questions	Marks
	Q1	Essay type Question on Module 1	15
	Q2	Essay type Question on Module 2	15
	Q3	Essay type Question on Module 3	15
	Q4	Essay type Question on Module 4	15
	Q5	Short Notes 2 out of 4; one short Note on each Module	15
	Q6	MCQs 15 out of 20, five MCQs on each module	15
		Total	60
Internal Examination: Continuous Evolution - 40 marks			
	Assessment/ Evaluation	Marks	
1.	Major Written assignment on any one of the following topics 1) Translation of a Sindhi poetry in English language 2) Prepare a drama scenes in Sindhi language (Students are required to use AI assistance in the preparation of their drafts. Eg: Sudowrite, Claude AI tool, Google Translate app)	30	
2.	Class Attendance and Participation	10	
	Total	40	
11	REFERENCE BOOKS: 1. 'Sindhi boliya ain adab ji Tarikh' – by Kanayalal Lekhwani 2. 'Sindhi Sahitya Jo Itihas' – by Jetely Murlidhar 3. 'Sindhi Sher ji tarikh' – by Dr. Dayal Asha 4. 'Bolia jo Sirishto ain likhavat' – by Jetley K. Murlidhar		

Smt. Chandibai Himathmal Mansukhani College

(Autonomous)

First Year B.A.

(Sindhi)

Semester- II

**Vertical - 2
Minor Course
2 Credits**

Not Applicable

**with effect from
Academic Year 2026-2027**

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- II

Vertical - 4

**Vocational Skill Course (VSC) – 2 Credits
Skill Enhancement Course (SEC) – 2 Credits**

**with effect from
Academic Year 2026-2027**



**HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai**

**Bachelor of Arts
(Sindhi)
(VSC – Vocational Skill course)
First Year**

**Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026**

PREAMBLE

Sindhi literature has a rich historical background shaped by socio-cultural and spiritual traditions. The post-partition period represents a significant phase in the development of Sindhi prose, reflecting themes of society, culture, reform, and identity. This course introduces students to important prose writings of the post-partition era, focusing on language, style, and thematic concerns. It aims to develop reading, comprehension, and analytical skills while connecting literary study with vocational and practical applications. The course also integrates modern teaching methods and AI tools to enhance learning outcomes.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO-1:** Understand the historical development of Sindhi prose after partition
- PSO-2:** Analyze literary texts in terms of theme, style, and language.
- PSO-3:** Interpret socio-cultural values reflected in post-partition literature.
- PSO-4:** Develop critical thinking and literary appreciation skills.
- PSO-5:** Apply Sindhi language skills in academic and professional contexts.

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B.A.

(Sindhi)

Semester- II

Title: Sindhi Prose after Partition

**Vertical - 4
Vocational Skill Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Sindhi Prose after Partition

COURSE CODE: CHMSINII3

Sr. No.	Heading	Particulars
1	Description the Course:	Vocational Skill course (VSC) in Sindhi is designed to introduce learners to the Sindhi prose after partition and evolving practices of reading and writing skills. This course emphasizes the preservation and promotion of Sindhi language and heritage while integrating modern tools. Students will gain confidence in spoken and written Sindhi through interactive and activity-based learning methods. This course seeks to equip learners with language skills that are relevant, practical and adaptable to career opportunities.
2	Vertical 4	VSC – Vocational Skill Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives:	<p>CO(A) -1: To enhance language proficiency and communication skills. CO(A) -2: To integrate ICT and AI tools in literary learning. CO(A) -3: To understand socio-cultural themes reflected in prose. CO(A) -4: To introduce students to Sindhi prose after partition. CO(A) -5: To develop reading and analytical skills in Sindhi literature.</p>
8	Course Outcomes:	<p>Students will be able to understand CO-1: Explain major features of post-partition Sindhi prose CO-2: Improve reading, writing, and interpretation skills CO-3: Present ideas using modern digital tools CO-4: Critically analyzed prescribed texts CO-5: Apply grammar and vocabulary accurately in real-life contexts.</p>

Syllabus

Sindhi Prose after Partition

Unit 1: Forms of Sindhi prose

- Forms of Sindhi prose
- Sindhi stories after partition
- Sindhi drama after partition
- Sindhi novels after partition

Unit 2: Application & Skill Development

- Reading and comprehension exercises
- Writing summaries and short answers from prose
- Translation (Sindhi-Hindi/English)

Syllabus

यूनिट १: सिंधी नसुर जूं शाखूं(विरहाडे खां पोइ)

- विरिहाडे खां पोइ सिंधी नसुर जूं शाखूं
- विरिहाडे खां पोइ सिंधी कहाणियूं
- विरिहाडे खां पोइ सिंधी नाटक
- विरिहाडे खां पोइ सिंधी नाविल

यूनिट २: अमली कमु ऐ हुनिरनि जो विकास

- पड़िहण ऐं टुकर मा सुवाल जवाब गोलहण जो अभियास करण
- नसुर मा थोरे मे जवाब लिखण
- तर्जुमो करण

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Written assignment on any one of the following topics 1) To Write a short story on partition of India and Pakistan 2) Prepare power point presentation on partition of India and Pakistan (Students are required to use AI assistance in the preparation of their drafts. Eg: Canva, Copilot, Image Generation tools, DALL-E)	15
2.	Class Attendance and Participation	05
Total		20

11

References

- 1) Sindhi Nasur jee tareekh by Mangharam Udharan Malkani
- 2) Sindhi boliya ain adab ji Tarikh by Kanayalal Lekhwani
- 3) Sindhi Sahitya Jo Itihas by Jetely Murlidhar

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year B. A.

Semester- II

Vertical – 5

Ability Enhancement Course (AEC) -2 Credits

**with effect from
Academic Year 2025-2026**

Title: English for Academic and Professional Communication

Course Code:

Sr. No.	Heading	Particulars
1	Description of the Course:	<p>The course English for Academic and Professional Communication is designed to enhance learners' linguistic proficiency, analytical ability, and communication competence required in both academic and workplace environments. It integrates <i>language, critical thinking, and digital literacy</i> to prepare students for real-world contexts where effective expression and interpretation are key.</p> <p>Through practice-based learning, learners will refine their <i>listening, speaking, reading, and writing (LSRW)</i> skills, while developing clarity, coherence, and confidence in diverse communicative situations. The course also emphasizes <i>academic writing conventions, interpersonal communication, and digital fluency</i> to help learners adapt to global and multicultural professional scenarios.</p> <p>By the end of the course, students will demonstrate proficiency in structured academic writing, articulate verbal communication, and informed critical expression.</p>
2	Vertical 5	AEC: "English for Academic and Professional Communication"
3	Type	Theory+ Practicum
	Teaching Methods:	(Lecture/ Discussion/ Presentation/ Reading sessions/ Worksheets/ etc.)
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<p>CO(A)1: To strengthen learners' ability to communicate effectively in academic and professional contexts.</p> <p>CO(A)2: To develop proficiency in writing structured, formal, and purpose-driven texts.</p> <p>CO(A)3: To enhance oral and interpersonal communication through practice-oriented sessions.</p> <p>CO(A)4: To build critical awareness of digital and media communication practices.</p> <p>CO(A)5: To promote confidence, accuracy, and creativity in both written and spoken English.</p>

8	<p>Course Outcomes: After completing this course, learners will be able to:</p> <p>CO1: Communicate ideas effectively using academic and professional registers of English.</p> <p>CO2: Demonstrate clarity, fluency, and coherence in verbal and written communication.</p> <p>CO3: Apply academic writing conventions such as tone, structure, citation, and logical flow.</p> <p>CO4: Engage critically with texts, visuals, and digital media for interpretation and response.</p> <p>CO5: Exhibit professional etiquette, teamwork, and intercultural competence in communication.</p>
9	<p style="text-align: center;">Syllabus</p> <p>UNIT I: Communication for Academic Excellence 15 hours</p> <p>A. Foundations of Effective Communication</p> <ul style="list-style-type: none"> • Elements and barriers of communication • Verbal and non-verbal communication strategies • Listening skills and note-taking techniques <p>B. Academic Discourse and Expression</p> <ul style="list-style-type: none"> • Reading for comprehension and analysis • Structuring paragraphs and developing arguments • Paraphrasing, summarizing, and synthesizing ideas <p>C. Oral and Presentation Skills</p> <ul style="list-style-type: none"> • Group discussions, debates, and public speaking • Seminar presentations and peer feedback • Active listening and responding in academic dialogue <p><i>Learning Emphasis: Building precision, articulation, and critical response in academic contexts.</i></p> <p>UNIT II: Communication for Professional Development 15 hours</p> <p>A. Professional Writing and Documentation</p> <ul style="list-style-type: none"> • Report writing • Writing proposals, memos, and meeting minutes <p>B. Workplace and Digital Communication</p> <ul style="list-style-type: none"> • Cross-cultural and team communication in professional spaces • Business and technical communication essentials • Writing for online platforms: blogs, LinkedIn, and professional networking <p>C. Media and Visual Literacy</p> <ul style="list-style-type: none"> • Interpreting advertisements, infographics, and social media content • Writing captions, press notes, and short formal posts <p><i>Learning Emphasis: Application of communication skills in real-world and digital professional settings.</i></p>

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

All questions are compulsory:

Question No	Nature of Questions	Marks
Q. 1	Short Notes (Attempt any 3 out of 5) - Unit 1 OR Attempt Essay Type question. (1 out of 2) - Unit 1	15
Q. 2	Short Notes (Attempt any 3 out of 5) - Unit 2 OR Attempt Essay Type question. (1 out of 2) - Unit 2	15
Total		30

Internal Examination: Continuous Evaluation - 20 marks




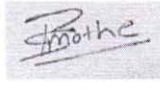

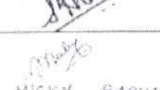


	Assessment / evaluation	Marks
1.	Written Assignments on any one of the following topics: 1. Report writing 2. Writing proposals, memos, and meeting minutes (Students are required to use AI assistance in the preparation of their drafts. Eg: Notion AI, Otter.ai, Grammarly, Google Gemini)	15
2.	Class Attendance and Participation	05
Total		20

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11

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- Seely, John. *Oxford Guide to Effective Writing and Speaking*. Oxford UP, 2013.
- Kumar, Sanjay, and Pushp Lata. *Communication Skills*. Oxford UP, 2019.
- Ghosh, B. N., and N. Kumar. *Communication Skills for Professionals*. Pearson, 2018.
- Thill, John V., and Courtland L. Bovee. *Excellence in Business Communication*. Pearson, 2023.
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- Jones, Leo. *Working in English*. Cambridge UP, 2005.
- Garner, Bryan A. *HBR Guide to Better Business Writing*. Harvard Business Review Press, 2013.
- McCarthy, Michael, and Felicity O'Dell. *English Collocations in Use: Advanced*. Cambridge UP, 2017.

Syllabus Committee:

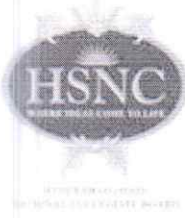
Sr. No	Name of the Faculty	Designation and College	Signature
1.	Prof. (Dr.) Kailas Aute	Professor & Head, Dept. of English, Smt. CHM College	
2.	Prof. (Dr.) B. R. Hiramani,	(VC Nominee, University of Mumbai) Pancham Khemraj College, Sawantwadi	
3.	Prof. (Dr.) Vikas Raskar	(Subject Expert outside University) Hutatma Rajguru Mahavidyalay, Rajguru Nagar, Khed, (Affiliated to Savitribai Phule University)	
4.	Prof. (Dr.) Prashant Mothe	(Subject Expert outside University) Aadarsh Mahavidyalay, Umerga, Dharashiv, (Affiliated to Dr. Baba Saheb Ambedkar Marathwada University)	
5.	Mr. Ananda Pandhare	Asst. Professor, Dept. of English, Smt. CHM College	
6.	Ms. Sana Khan	Asst. Professor, Dept. of English, Smt. CHM College	
7.	Dr. Micky Barua	Faculty Vidyalankar Institute of technology, Alumni Member	 MICKY BARUA
8.	Ms. Sofy Verghese	Accenture, Industry Representative	

Name & Signature of the Ad-hoc BoS Chairperson: Prof. (Dr.) Kailas Aute



Name & Signature of the Dean: Prof. (Dr.) Nitin Arekar





HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

**Bachelor of Commerce/
Arts/Science/ SFC
(Sindhi)**
(AEC – Ability Enhancement Course)
(Aided Course)

Semester – II

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

The Bachelor of Commerce (B.Com.) in Sindhi is a comprehensive program designed to develop Sindhi language. Language is the soul of Literature. Sindhi is medium of Communication, Education and Cultural exchange. Curriculum is designed specially in digital age.

Language enriches literature. This curriculum is prepared according to Social, Cultural and Academic needs. The B.Com. Sindhi subject offers students a unique opportunity to explore and widened Sindhi Culture through a wide range of literary programs. The curriculum not only emphasizes literary appreciation and analysis but also fosters ethical awareness, intercultural sensitivity and social responsibility.

The program is committed to developing critical thinking, ethical reasoning and inclusive perspectives. It encourages students to reflect and engage with communication in Sindhi, expertise in Business and Employment Creative work, meditation and listening, use of visual tails, expertise of asking questions, knowledge of different languages through communication.

Language allows us to share our ideas, thoughts, feelings and emotions with others through communication. There is a special contribution of the ideal citizen in nation building. It plays crucial role in creating civilized society.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO-1 Students will understand the communication skills and role of language in communication.

PSO-2 Students will be able to talk effectively in Sindhi language with friends, relatives and Business customers.

PSO-3 Students will understand aspects of language.

PSO-4 Students will be able to understand the Importance of communication, and they will communicate in different ways i.e. verbal, non-verbal, written and Digital methods.

Smt
Smt. Chandibai Himathmal Mansukhani College
(Autonomous)

First Year

Semester- II

Title: Communication Skills in Sindhi

Vertical - 5
Ability Enhancement Course
2 Credit

with effect from
Academic Year 2025-2026

Title: Communication Skills in Sindhi

COURSE CODE: CHMSINIAEC

Sr. No.	Heading	Particulars
1	Description the Course:	Communication is the core component of commerce and trade. In communication, language plays very significant role. If a student has mastered the skills of language, undoubtedly, he or she would be able to communicate in the best manner. In this course basic part of Sindhi language would be taught based on the NEP 2020. Innovative approaches like critical thinking, creative mind, and use of technology will lead to communicating and participating with different groups. The vocabulary section would be given prominence. The course would be in the Devanagari script so that it can attract majority of the students. Even non-Sindhi students shall have opportunity to adopt this course.
2	Vertical 1	AEC – Ability Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits (1 credit = 15 hours for theory or 30 hours of Practical work in a semester)
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives: After successful completion of this course: CO(A) 1: The learner will get understanding of communication skills. CO(A) 2: The learner will understand how to accurate the pronunciation of special words in Sindhi CO(A) 3: The learner will improve the conversation skill in Sindhi. CO(A) 4: The learner will become best communicator in Sindhi language	
8	Course Outcomes: Student will be able to CO1: Know the basic special features of Sindhi language. CO2: Understand communication skills. CO3: Knowing the conversation with businessmen and customers CO4: Know the etiquettes with parents, relatives, friends and others in effective way	

Syllabus**Communication Skills in Sindhi****UNIT I: Everyday & Professional Communication in Sindhi**

- Daily Life Conversation Skills: Greetings and introductions, asking for information, making requests/giving instructions, small talk in simple Sindhi
- Workplace & Business Communication: Customer interaction, Office enquiries, permissions, complaints, Bank/shop/travel conversation, Basic telephone conversation, Short Event Reports

UNIT II: Digital & Modern Communication in Sindhi

- Email & Message Writing: Professional emails, WhatsApp/SMS etiquette, Announcements, reminders
- Product and Promotive Communication: Short ads, Taglines & slogans, Simple product description, Pitch Presentation, Interview / Communication for Market

Syllabus

Communication Skills in Sindhi

यूनिट १: रोज़मरह जी जिंदगी में गुफ्तगू (सिंधीअ में):

- वाकुफ़ियत ड्रियण ऐ ज़ाण हासुल करण, वेंती मोकिलण, अर्ज करण, हिदायतूं ड्रियण, सौली सिंधीअ में ग़ालाईण.
- कम करण वारी जग़ह ते राबतो ऐ कारोबारी राबतो: ग्राहकनि सा गुफ्तगू, ऑफिस में पूछताछ, परमीशन, शिकायत पत्र, बैंक जे करमचारियुनि सा गुफ्तगू, ग्राहकनि सा ग़ालिहाइणि, बेसिक टेलीफोनिक संवाद, नंडे जशन जी रिपोर्ट.

यूनिट २: डिजिटल ऐ आधुनिक संवादु (सिंधी में):

- ईमेल ऐ मैसेज लिखण, पेशेवर ईमेल, वाट्सप ऐ समसे (Message) जा शिष्टाचार (Etiquettes), घोषणा याद ड्रियारण वारो नोट (Reminders),
- उत्पाद ऐ प्रचार प्रसार संवादु, नंडो विज्ञापन (Small Ads), टैगलाइन ऐ स्लोगन सौलो उत्पाद वर्णन.
- पिच प्रिन्टेशन, इंटरव्यू, मार्केट रिसर्च जे लाइ संवादु.

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2. B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
	Total	30
Internal Examination: Continuous Evolution - 20 marks		Total 30

Assessment / evaluation		Marks
1.	Written assignment on any one of the following topics 1) Draft a formal letter and formal E_mail in Sindhi 2) Write a conversation between Customer and Shopkeeper, Nurse and patient. (Students are required to use AI assistance in the preparation of their drafts. Eg: Notion AI, Powtoon, Elicit)	15
2.	Class Attendance and Participation	05
	Total	20

11

REFERENCE BOOKS:

1. Sanchari Basha – By Dr. Pushpa Kodwani
2. Sindhi Pahakaa – Dr. Jetly M.K.
3. Sindhi Muhavahra – By Hardwani Lachhman
4. Sindhi Adhyat mak Shabdhkesh – By Hardwani Lachhman
5. Acho Sindhi Sikhu – By Hardwani Lachhman

Name & Signature of the BoS Chairperson: (Mrs. Kajal Ramchandani) _____

Name & Signature of the Dean: (Dr. Nitin Arekar) _____

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year

Semester- II

Title: Cocurricular Course I

**Vertical - 6
Cocurricular Course - 2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Cocurricular Course - I

Course Code: CHMCCI6


Sr. No.	Heading	Particulars
1	Description the Course:	<p>This student-friendly Co-Curricular Course is uniquely designed to promote holistic development through active participation in various college-based activities. Unlike traditional theory-based subjects, this course emphasizes hands-on involvement and experiential learning. Students are encouraged to explore their interests and talents by engaging in cultural, social, literary, sports, extension, or club-based events conducted by the college throughout the academic year.</p> <p>Participation will be recorded and assessed based on involvement, initiative, team spirit, creativity, and consistency. The aim is to nurture essential life skills such as leadership, communication, collaboration, and responsibility in a supportive, informal setting.</p> <p>This non-theory course offers students the opportunities and the freedom to learn beyond the classroom and grow into well-rounded individuals, contributing positively to campus life and society.</p>
2	Vertical 6	Cocurricular Course (Mandatory)
3	Type Teaching Methods	Non Theory Participation, Report Writing, Presentation etc.
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To inculcate a spirit of active participation in cultural, social, environmental, and creative activities. 2. To enhance personal and interpersonal skills through real-life experiences and teamwork. 3. To foster a sense of responsibility, leadership, and community engagement among students. 4. To develop self-confidence and emotional well-being through creative expression and collaboration. 5. To integrate classroom learning with experiential learning for holistic growth.
8	Learning Outcomes:	<p>By the end of the course, students will be able to:</p> <p>LO1: Participate meaningfully in diverse co-curricular activities and reflect on their learning experiences.</p> <p>LO2: Demonstrate improved communication, leadership, and teamwork skills.</p> <p>LO3: Exhibit increased awareness of social responsibility and civic engagement.</p> <p>LO4: Build confidence through creative, cultural, and intellectual expressions.</p> <p>LO5: Maintain a portfolio or activity log to track participation and personal development.</p>

9	<p style="text-align: center;">Syllabus</p> <p>Unit I - Suggested Areas of Participation in the activities:</p> <ul style="list-style-type: none"> • Cultural Events: Drama, dance, music, literary events, debates, etc. • Social Outreach: Blood donation, awareness campaigns, cleanliness drives. • Clubs & Societies: Photography, quiz, environment club, shram club, etc. • Sports & Fitness: College tournaments, yoga, marathons, fitness challenges. • Institutional Events: Foundation Day, Annual Day, College Festivals, Intercollegiate events. • National Festivals: Independence Day, Republic Day etc. <p>Unit II - Program Specific Topics</p> <ul style="list-style-type: none"> • Workshops/Seminars: Report Writing, Personality Development, Soft Skills, Leadership Talks. • Speak, Show, Shine: Presentation / Poster Presentation / Viva and Learning Experience <p>Mode of Evaluation:</p> <ul style="list-style-type: none"> • Faculty Coordinator: To guide and evaluate student progress. • Participation Proof: Certificates, photos, attendance records. • Reflective Journal: Minimum 2-3 pages summarizing experiences, learning, and growth. • Final Viva/Presentation: 5-minute talk on poster presentation and on overall learning. 																															
10	<p style="text-align: center;">Scheme of Examination and Assessment Pattern Based on 3 approved Activities Semester End External - 30 marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Activity No</th> <th style="width: 65%;">Nature of Activities</th> <th style="width: 20%;">Marks</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1.</td> <td>Title of Approved Activity - 1</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">2.</td> <td>Title of Approved Activity - 2</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">3.</td> <td>Title of Approved Activity - 3</td> <td style="text-align: center;">10</td> </tr> <tr> <td colspan="2" style="text-align: right;">Total</td> <td style="text-align: center;">30</td> </tr> </tbody> </table> <p>Internal Examination: Continuous Evaluation – 20 marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th style="width: 85%;">Assessment / Evaluation</th> <th style="width: 10%;"></th> <th style="width: 10%;">Marks</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1.</td> <td>Reflective journal</td> <td></td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">2.</td> <td>Presentation/ poster presentation/viva</td> <td></td> <td style="text-align: center;">10</td> </tr> <tr> <td colspan="3" style="text-align: right;">Total</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>	Activity No	Nature of Activities	Marks	1.	Title of Approved Activity - 1	10	2.	Title of Approved Activity - 2	10	3.	Title of Approved Activity - 3	10	Total		30		Assessment / Evaluation		Marks	1.	Reflective journal		10	2.	Presentation/ poster presentation/viva		10	Total			20
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Total			20																													

Suggested Readings:

- How to Win Friends and Influence People
- The 7 Habits of Highly Effective People
- Thinking, Fast and Slow
- Leaders Eat Last
- Talk Like Ted

Name & Signature of the Principal & Chairperson, Academic Council:


 Dr. Manju Lalwani Pathak





HSNC Board's
Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar
(Autonomous)
Affiliated to the University of Mumbai

Bachelor of Arts
(Sindhi)
(Aided)

Semester – III

Choice Based and Credit Based syllabus
as per NEP 2020 with effect from the
Academic Year 2025-2026

PREAMBLE

Sindhi poetry represents a rich and vibrant tradition that reflects the cultural, spiritual, and philosophical heritage of the Sindhi community. Rooted in centuries-old oral and written traditions, Sindhi poetic expression has evolved through diverse influences—from Sufi mysticism to modern literary movements—making it a vital component of Indian and global literature. This course, "Principles of Sindhi Poetry," is designed to introduce students to the fundamental concepts, forms, and aesthetics of Sindhi poetry. It aims to develop an understanding of poetic devices such as imagery, rhythm, meter, symbolism, and figures of speech, while also exploring the thematic richness of Sindhi verse, including love, devotion, social reform, and human values. The course highlights the contributions of eminent poets like Shah Abdul Latif Bhittai, Sachal Sarmast, and Shaikh Ayaz, whose works embody the essence of Sindhi poetic philosophy and artistic excellence.

In addition, this syllabus integrates modern pedagogical approaches, including the use of digital and AI-based tools such as Google Gemini and Chat GPT, to enhance creative writing, interpretation, and analytical skills among students.

By the end of the course, learners will gain critical insights into the structure and beauty of Sindhi poetry, fostering both appreciation and the ability to analyze and compose poetic works effectively.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO_1:** Understand the transition from traditional storytelling to modern prose writing.
- PSO_2:** Critically evaluate Sindhi stories and identify literary techniques and styles.
- PSO_3:** Compare different writers and trends in Sindhi fiction.
- PSO_4:** Understand Sindhi society, traditions, and values reflected in stories.
- PSO_5:** Interpret stories in their social, cultural, and historical contexts.

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

**Second Year B. A.
(Sindhi)**

Semester- III

**Title: Sindhi stories
Vertical - 1
Major Course
4 Credits**

**with effect from
Academic Year 2025-2026**

Title: Sindhi stories
Course Code: CHMSINIII1

Sr. No.	Heading	Particulars
1	Description of the Course:	This course explores into the rich world of Sindhi stories, exploring the lives and works of prominent Sindhi authors, and analyzing the various elements, themes, and styles that characterize Sindhi storytelling. Through a critical reading of selected Sindhi stories, learners will gain a deeper understanding of the historical, cultural, and social contexts that shaped Sindhi literature. They will also develop critical thinking skills to appreciate and evaluate Sindhi language.
2	Vertical 1	Major
3	Type	Theory + Practicum (Teaching Methods: Lecture/ Discussion/ Reading sessions/ Role Play /Seminar/ Literature Review etc.)
4	Credit	4 Credits
5	Hours allotted	60 Hours
6	Marks allotted	100 Marks
7	Course Objectives:	<p>CO(A)-1: To develop skills in critical reading and literary analysis.</p> <p>CO(A)-2: To introduce learners to the lives and works of prominent Sindhi story writers.</p> <p>CO(A)-3: To analyze the writing styles and techniques employed by Sindhi authors.</p> <p>CO(A)-4: To familiarize students with plot, character, and theme symbolism.</p> <p>CO(A)-5: Critically evaluate selected short stories.</p>
8	Course Outcomes:	<p>Students will be able to</p> <p>CO-1: Understand the history and growth of Sindhi short stories.</p> <p>CO-2: Analyze literary elements like plot, character, theme, and symbolism.</p> <p>CO-3: Learners will gain a deeper understanding of Sindhi story writers' lives, works, and writing styles.</p> <p>CO-4: Learners will be able to identify and analyze various elements of Sindhi stories.</p> <p>CO-5: Learners will be familiar with different types of Sindhi stories.</p>

Syllabus**Sindhi stories****UNIT_1: Literary Elements of Story**

- Plot Construction
- Characterization
- Theme and message
- Narrative techniques
- Language and Style

UNIT_II: Study of Prescribed Stories

- Selected stories from book Kahania jo Guldasto
- Social themes in Sindhi stories
- Rural and urban life depiction

UNIT_III: Major Sindhi Short Story Writers

- Contribution of leading writers
1)Gobind Malhi 2) Sundari Uttamchandani
3)Prem Prakash 4) Mohan Kalpana

UNIT_IV: Study of selected short story books

- Mohan Kalpana joon choond kahanyoon
- Samakaleen Sindhi katha Sangrah
- Sindh ji kahani
- Kahani jo guldasto

यूनिट १: कहाणीअ जा तत्व

- प्लाट
- किरदारनिगारी
- मौजूउ ऐ पैगाम
- बयान जो हुनुर
- बोली ऐ अंदाज़

यूनिट २: चूंड कहाणियुनि जो अभ्यास

- कहाणीअ जो गुलदस्तो किताब मा चूंड कहाणियूं
- सिंधी कहाणियुनि मे समाजी मौजूउ
- गोठाणी ऐ शहिरी ज़िंदगीअ जो अक्स

यूनिट ३: मुख्य सिंधी कहाणीनवीस

- गोबिंद माल्ही
- सुन्दरी उतमचंदानी
- प्रेम प्रकाश

यूनिट ४: मुख्यसर कहाणियुनि जे किताबन जो अभ्यास

- मोहन कल्पना जूं चूंड कहाणियूं
- समाकलीन सिंधी कथा संग्रह
- सिंध जी कहाणी
- कहाणीअ जो गुलदस्तो

10

Scheme of Examination and Assessment Pattern

Paper – 100 Marks

External Examination: Semester End External - 60 marks Time: 2:00 hours

Format of Question Paper

Q. No.	Nature of Questions	Marks
Q1	Essay type Question on Module 1	15
Q2	Essay type Question on Module 2	15
Q3	Essay type Question on Module 3	15
Q4	Essay type Question on Module 4	15
Q5	Short Notes 2 out of 4; one short Note on each Module	15
Q6	MCQs 15 out of 20, five MCQs on each module	15
	Total	60

Internal Examination: Continuous Evolution - 40 marks

	Assessment/ Evaluation	Marks
1.	Written assignment on any one of the following topics 1) Writing of a short story in your own words regarding devotion of Sindhis 2) To Write a plot, Characters ,themes Narrative techniques, Language and style of a particular story Sindhi ji Kahani) (Students are required to use AI assistance in the preparation of their drafts.Eg: Perplexity AI,Prezi app, Kinemaster for real life scenarios)	30
2.	Class Attendance and Participation	10
	Total	40

11

REFERENCE:

- Mohan Kalpana joon choond kahanyoon by Mohan Kalpana
- Samakaleen Sindhi katha Sangrah by Prem Prakash
- Sindh ji kahani by Gokhalani Kamla
- Kahani jo guldasto by Sindhi Naraindas
- Barf jee garmaaish by Nagrani Devi

Smt. Chandibai Himathmal Mansurji

University of Mumbai
 Faculty of Interdisciplinary
 College Code: 217 | JD Office: T14



Vertical 3: List of Open Elective Skill Based Courses for Second Year: Semester - III

Sr. No.	Nomenclature of the Paper
1	Data Analysis And Visualization Using Excel
2	2D Animation And Motion Graphics
3	Advanced Tools Of AI For Economics And Education - I
4	English Journalism And Advertising
5	Urbanization And Real Estate: Infrastructure, Technology And Urban Change
6	Tourism Marketing
7	Managing Family Wealth Through Family Office-III
8	Responsive Web Designing
9	Basics of Animation -3
10	Reel Media And Social Change
11	Performance Dance-3
12	Data Analysis with Excel And Power BI
13	Digital Marketing Strategy, AI And Public Engagement Skills
14	Psychology of Personal Relationship-I
15	Introduction to Technology And Digital Society
16	Mushroom Cultivation Training And Trading Level 3
17	Yogasanas: Intermediate Series
18	Perfumery Course -3
19	Workplace And Professional Skills

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

Second Year B.A.

(Sindhi)

Semester- III

Title: Diasporic Literature

**Vertical - 4
Skill Enhancement Course
2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Diasporic Literature
COURSE CODE: CHMSINIV3

Sr. No.	Heading	Particulars
1	Description the Course:	The syllabus aims to familiarize students with major diasporic themes, notable Sindhi diaspora writers, and their contributions to global literature. It also encourages critical thinking about issues such as language preservation, cultural continuity, and globalization. Through this course, students will develop an understanding of how literature becomes a medium to express the lived realities of displaced communities and the evolving identity of Sindhi society worldwide.
2	Vertical 4	SEC –Skill Enhancement Course
3	Type	Theory + Practicum (Teaching Method: Lecture/ Discussion/Reading)
4	Credit	2 credits
5	Hours allotted	30 Hours
6	Marks allotted	50Marks
7	Course Objectives:	<p>CO(A)-1: To introduce the concept and scope of diasporic literature</p> <p>CO(A) -2: To study the historical background of Sindhi diaspora</p> <p>CO(A) -3: To analyze themes like identity, migration, memory, and cultural conflict</p> <p>CO(A) -4: To familiarize students with major Sindhi diasporic writers and texts</p> <p>CO(A) -5: To develop critical and analytical skills in literary interpretation</p>
8	Course Outcomes:	<p>Students will be able to understand</p> <p>CO-1: Understand the concept of diaspora and its literary significance</p> <p>CO-2: Identify key themes in Sindhi diasporic literature</p> <p>CO-3: Analyze literary texts in the context of migration and identity</p> <p>CO-4: Evaluate the contribution of Sindhi writers in global literature</p> <p>CO-5: Compare different diasporic experiences across cultures</p>

Syllabus

Diasporic Literature

Unit I: Introduction to Diaspora

- Meaning and definition of Diaspora
- Features of Diasporic Literature
- Historical background of Sindhi diaspora (Post-Partition context)
- Key concepts: Migration, Exile, Identity, Nostalgia
- Diaspora and globalization

Unit II: Sindhi Diasporic Writers and Texts

- Gobind Malhi - Selected stories/novel excerpts
- Popati Hiranandani - Short stories
- Sundri Uttamchandani Selected prose
- Gopi kamal_ Poetry book
- Devi Nagrani books

Syllabus

Diasporic Literature

यूनिट १: लडि पलाण जी वाक्फियत

- लडि पलाण जी माना ऐ वसिफ
- लडि पलाण साहित्य जूं सिंधीअ मे खासियतूं
- सिंधी लडि पलाण जो एतिहासिक पसमंजर
- लडि पलाण जा अहमि तसोर :लडि पलाण, जलावतनी, सुजाणप, यादूं
- लडि पलाण ऐ ग्लोबलाईजेशन

यूनिट २: सिंधी लडि पलाण साहित्य जा लेखक

- गोबिंद माल्ही
- पोपटी हीरानंदानी
- सुन्दरी उतम चंदानी
- गोप कमल

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

Question No	Nature of Questions	Marks
Q1.A)	Objective Type Questions (Unit- I)	05
Q1.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-I)	10
Q2.A)	Objective Type Questions (Unit- II)	05
Q2.B)	Attempt ANY 2 out of 4- (5 marks each) (Unit-II)	10
Total		30
Internal Examination: Continuous Evolution - 20 marks		Total 30

	Assessment / evaluation	Marks
1.	Students have to prepare assignment on any one of the following topics 1) Write key concepts of Diasporic Literature like migration, Exite, Identity, Nostalgia 2) Historical background of pre-partition period (Students are required to use AI assistance in the preparation of their drafts. Eg: Elicit, Zotero, Google docs)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCE BOOK:

- 1) Sijja Aghiyaan Bhuk - By Gope Kamal
- 2) Maan Kahinjo Bhi Na Aahiyaan - Devi Nagrani
- 3) Zindagiya Ja Chaar Deenha - By Gope Kamal
- 4) Aakhera Aakash Mein - Dr. Ram Buxani
- 5) Maan Kahinjo Bhi Na Aahiyaan - Devi Nagrani.
- 6) Chhaanwa Verihiyal Jism - By Gope Kamal
- 7) Sindhyat jee Sunh_ By Dr Krishinchandra

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

**Second Year BA/BCom/BSc/SFC
(Marathi)**

Semester- III

**Vertical -5
Ability Enhancement Course (AEC) -2 Credits**

**with effect from
Academic Year 2026-2027**

Title: लेखन कौशल्ये – १ (कार्यालयीन लेखनव्यवहार आणि पत्रव्यवहार)

COURSE CODE: CHMAECMARIII

Sr. No.	Heading	Particulars
1	Description the Course:	(कार्यालयीन लेखनव्यवहार आणि पत्रव्यवहार) लेखन ओळख ते लेखन कौशल्य हा बराच मोठा प्रवास आहे. वाचन आणि लेखनाच्या सरावाने, लेखन कौशल्य विकसित करता येते. बहुतेक वेळा आपण मिळवलेले ज्ञान हे लिखित स्वरूपात मांडावे लागते. त्यासाठी आपण लेखन कौशल्याचे योग्य उपयोजन करतो. लेखने म्हणजे मजकूर तंतोतंत उतरवणे नव्हे. एखादे निवेदन, वृत्त, निबंध, पुस्तकाची टिपणे, अर्ज यांसाठी लेखन आवश्यक असते. कार्यालयीन पत्रव्यवहार, कार्यवृत्ते, नोंदी, जाहिरात, टिप्पणी ही सर्व उपयोजित लेखन कौशल्ये आहेत. कार्यालयीन पत्रव्यवहार करणे हे एक वेगळ्या प्रकारचे कौशल्य आहे. त्यातील काही उपयोजन कौशल्यांचा विचार या अभ्यासपत्रिकेत अपेक्षित आहे. कार्यालयीन लेखन व्यवहार आणि पत्रव्यवहार या अभ्यासपत्रिकेत शिकविला जाईल.
2	Vertical 5	Ability Enhancement Course
3	Type	Theory
4	Credit	2 Credits (1 Credit = 15 Hours for Theory or 30 Hours of Practical Work in a Semester)
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	CO1: कार्यालयीन लेखन व्यवहार स्वरूप समजावून सांगणे. CO2: कार्यालयीन पत्रव्यवहाराचे स्वरूप समजावून सांगणे, CO3: प्रभावी कार्यालयीन लेखनासाठी आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय करून देणे,
8	Learning Outcomes:	प्रस्तुत अभ्यासक्रम शिकल्यानंतर: LO1: विद्यार्थ्यांना कार्यालयीन लेखन व्यवहाराचे स्वरूप समजेल, LO2: विद्यार्थ्यांना कार्यालयीन पत्रव्यवहाराचे स्वरूप समजेल. LO3: प्रभावी कार्यालयीन लेखनासाठी आवश्यक असणाऱ्या तंत्रांचा विद्यार्थ्यांना परिचय होईल.

Syllabus

9

UNIT I कार्यालयीन लेखनव्यवहार

१. जाहीर निवेदन आणि माहितीपत्रक
२. इतिवृत्त लेखन
३. टिप्पणी लेखन

(६० मिनिटांच्या १५ तासिका, श्रेयांकन १)

(सूचना : विद्यार्थ्यांमध्ये उपरोक्त कार्यालयीन लेखन व्यवहार व पत्रव्यवहार करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित होतील या दृष्टीने शिक्षकांनी सराव करून घ्यावा.)

UNIT II: कार्यालयीन पत्रव्यवहार

१. कार्यालयीन/प्रशासनिक पत्र
२. नोकरीसाठी अर्जलेखन
३. पत्रात्मक लेखन: नवी रूपे (शुभेच्छा, निमंत्रण)

(६० मिनिटांच्या १५ तासिका, श्रेयांकन-१)

(सूचना : विद्यार्थ्यांमध्ये उपरोक्त कार्यालयीन लेखन व्यवहार व पत्रव्यवहार करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित होतील या दृष्टीने शिक्षकांनी सराव करून घ्यावा.)

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00

hours

Format of Question Paper

All questions are compulsory:

Q. No	Nature of Questions	Marks
Q1	Essay type question on Module 1	10
Q2	Essay type question on Module 2	10
Q6	MCQs 15 out of 20, 10 MCQs on each module	10
		Total 30

Internal Examination: Continuous Evaluation - 20 marks

	Project and presentation / Viva	Marks
1.	<ul style="list-style-type: none">AI च्या साहाय्याने जाहीर निवेदन आणि माहितीपत्रक तयार करणे. त्यामध्ये शीर्षक, उद्दिष्ट, कार्यक्रमाचे वेळापत्रक, संपर्क इत्यादींची आकर्षक मांडणी करणे.AI साधने वापरून सभेचे Audio/Video नुसार इतिवृत्त तयार करणे.	20

		<p>त्यानंतर विद्यार्थ्यांनी त्यात आवश्यक ती सुधारणा करणे.</p> <ul style="list-style-type: none"> ● AI चा वापर करून कार्यालयीन टिप्पणी तयार करणे. त्यातील भाषा, रचना, औपचारिकता इत्यादींचे परीक्षण करून सुधारित टिप्पणी तयार करणे. ● AI साधनांच्या माध्यमातून प्रशासनिक पत्रांचे विविध नमुनारूप तयार करणे. भाषेची औपचारिकता तपासणे. ● AI साधनांच्या साहाय्याने नोकरीसाठी अर्ज तयार करणे. दिलेल्या जाहिरातीवर आधारित Cover Letter तयार करणे. ● विविध प्रसंगांसाठी AI साधनांच्या आधारे निमंत्रणपत्र व शुभेच्छापत्र तयार करणे. <p>AI साधने: ChatGPT, Google Gemini, Claude, Perplexity AI, NotebookLM, Canva, CapCut, InVideo, Grammarly, QuillBot, Whisper, ElevenLabs</p>		
				Total 20
11	<p>संदर्भ ग्रंथ (Reference Books) :</p> <ol style="list-style-type: none"> १. प्रशासनिक लेखन, भाषा संचालनालय, महाराष्ट्र शासन, मुंबई, १९६६ २. भाषिक सर्जन आणि उपयोजन, राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील, दर्या प्रकाशन, पुणे, २०१२ ३. परब प्रकाश, व्यावहारिक मराठी, मिथुन प्रकाशन, डोंबिवली पूर्व, मुंबई, १९८९ ४. नाईक सदानंद, राजभाषा मराठी, व्यावहारिक मराठी, प्रका-नागरी सेवा प्रबोधिनी, मुंबई, २००२ ५. तावरे स्नेहल (संपा.), व्यावहारिक मराठी, स्नेहवर्धन प्रकाशन, पुणे, चौथी आवृत्ती, २०११ ६. केतकी मोडक, संतोष शेणई, सुजाता शेणई (संपा.), उपयोजित मराठी, पद्मगंधा प्रकाशन, २०१२ ७. नसीराबादकर ल. रा., व्यवहारिक मराठी, भाषा विकास संशोधन संस्था, कोल्हापूर २०२३ 			

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

**Second Year B.A
(Hindi)**

Semester – III

Title : हिंदी भाषा : कौशल के आधार

**Vertical - 5
Ability Enhancement Course 2 Credits**

**with effect from
Academic Year 2025-2026**

Title : हिंदी भाषा : कौशल के आधार

Course Code : CHMAECHINIII

Sr.No.	Heading	Particulars
1.	Description of the Course :	विद्यार्थियों के लिए हिंदी एक सामान्य भाषा होने के साथ विशेष भाषा तब बन जाती है जब वह हिंदी के माध्यम से अपने कौशल में अभिवृद्धि करें, हिंदी के माध्यम से रोजगार के कई अवसरों को प्राप्त करें, इस दृष्टि से पाठ्यक्रम अत्यंत लाभवर्धक और उपयोगी सिद्ध होगा, हिंदी भाषा में कौशल विकास की असीम संभावनाएं हैं और कौशल के विभिन्न आयाम जुड़े हुए हैं जो अलग – अलग दिशाओं में देखे जा सकते हैं, पाठ्यक्रम विद्यार्थियों में लेखन, वाचन कौशल की अभिवृद्धि करने के साथ रोजगारपरक अवसर प्रदान करता है।
2.	Vertical : 5	AEC
3.	Type : Teaching Method	Theory + Practicum Lecture / Discussion / Presentation / Self Study, etc.
4.	Credit :	2 Credits
5.	Hours Allotted :	30 Hours
6.	Marks Allotted :	50 Marks
7.	Course Objectives :	<p>CO(A)1 : विद्यार्थियों को लेखन, वाचन कौशल का ज्ञान देना एवं रोजगार के अवसरों से जोड़ना।</p> <p>CO(A)2 : विद्यार्थियों को लेखन, वाचन कौशल से परिचय करते हुए अभिव्यक्ति की शैलियों का विकास करना।</p> <p>CO(A)3 : विद्यार्थियों को भाषण कला के विविध रूपों को समझाना, मौलिकता में अभिवृद्धि लाना एवं विशेषज्ञता दिलाना।</p> <p>CO(A)4 : विद्यार्थियों को श्रवण कौशल की विशेषताओं से परिचय कराते हुए श्रवण कौशल के लाभों से अवगत कराना।</p>

8.	<p>Course Outcomes :</p> <p>CO1 : विद्यार्थियों का लेखन, वाचन कौशल के ज्ञान प्राप्ति के साथ मौलिक अभिव्यक्ति में बदलाव आएगा ।</p> <p>CO2 : विद्यार्थियों का लेखन, वाचन कौशल द्वारा मानसिक विकास होगा, पठन शक्ति, शैली का विकास होगा ।</p> <p>CO3 : विद्यार्थियों को लेखन, भाषण कौशल से भषिक – शक्ति, शैलियों का संवर्धन होगा विशेषज्ञता आएगी ।</p> <p>CO4 : विद्यार्थियों को लेखन, वाचन, श्रवण, भाषण कौशल की विशेषताओं और उपयोगिता का ज्ञान प्राप्त होगा ।</p>
9.	Syllabus
	UNIT I : हिंदी भाषा कौशल के आधार
	<p>1.1 लेखन कौशल का अर्थ एवं स्वरूप लेखन कौशल की उपयोगिता एवं महत्व</p> <p>1.2 लेखन कौशल की विधियाँ एवं विशेषताएँ</p> <p>1.3 वाचन कौशल का अर्थ, स्वरूप एवं विशेषताएँ</p> <p>1.4 वाचन कौशल की उपयोगिता एवं विधियाँ</p>
	UNIT II : हिंदी भाषा कौशल के आधार
	<p>2.1 भाषण कौशल का अर्थ एवं स्वरूप</p> <p>2.2 भाषण कौशल का महत्व एवं उपयोगिता</p> <p>2.3 भाषण कौशल की विधियाँ एवं विशेषताएँ</p> <p>2.4 श्रवण कौशल का अर्थ, स्वरूप एवं विशेषताएँ</p> <p>2.5 श्रवण कौशल का महत्व एवं उपयोगिता</p>

10.

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination : Semester End External – 30 Marks Time : 1:00 Hour

Format of Question Paper

All Questions are Compulsory

मूल्यांकन प्रारूप	इकाई	अंक
बाह्य मूल्यांकन		
प्रश्न 1 : चार प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	इकाई 1	15
प्रश्न 2 : चार प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	इकाई 2	15 □
कुल अंक		30

मूल्यांकन प्रारूप	अंक
आंतरिक मूल्यांकन	
<ul style="list-style-type: none"> ● AI Writing Tools की सहायता से हिंदी लेखन कौशल का अभ्यास, भाषा-संपादन, व्याकरण सुधार, सारांश लेखन एवं रचनात्मक लेखन करना। ● AI की सहायता से दिए गए विषयों पर भाषण, लेख, संवाद एवं लघु-प्रस्तुति तैयार करना तथा भाषा, शैली एवं प्रभावशीलता का विश्लेषण करना। ● AI Voice Tools का उपयोग करके हिंदी वाचन, भाषण, उच्चारण, स्वर, गति एवं प्रवाह का अभ्यास करना तथा AI आधारित Feedback प्राप्त करना। ● AI Speech-to-Text एवं Text-to-Speech Tools की सहायता से श्रवण एवं वाचन कौशल विकसित करना तथा उच्चारण की शुद्धता का अभ्यास करना। ● AI की सहायता से Reading Comprehension, प्रश्नोत्तर, शब्दार्थ, शब्दावली (Vocabulary) एवं भाषा-अभ्यास गतिविधियाँ तैयार करना। ● AI आधारित Mock Interview, Group Discussion तथा Public Speaking गतिविधियों के माध्यम से भाषण एवं संप्रेषण कौशल विकसित करना। ● AI की सहायता से हिंदी Podcast, Audio Narration एवं Listening Exercises तैयार करना तथा श्रवण कौशल का मूल्यांकन करना। 	20
कुल अंक	20

11.

संदर्भ ग्रंथ सूची -

1. हिंदी भाषा शिक्षण के विविध आयाम - प्राध्यापक डॉ. राठौर, किनले एडिशन
2. अभिनव पत्र लेखन - डॉ. अनिल सिंह
3. हिंदी के व्यावहारिक रूप - डॉ. संतोष मोटवानी, परिदृश्य प्रकाशन, मुंबई
4. हिंदी भाषा लेखन कौशल - गुलीबाबा पब्लिकेशन प्राइवेट लिमिटेड

**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year

Semester- III

Title: Cocurricular Course I

**Vertical - 6
Cocurricular Course - 2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Cocurricular Course - I

Course Code: CHMCCI6

Sr. No.	Heading	Particulars
1	Description the Course:	<p>This student-friendly Co-Curricular Course is uniquely designed to promote holistic development through active participation in various college-based activities. Unlike traditional theory-based subjects, this course emphasizes hands-on involvement and experiential learning. Students are encouraged to explore their interests and talents by engaging in cultural, social, literary, sports, extension, or club-based events conducted by the college throughout the academic year.</p> <p>Participation will be recorded and assessed based on involvement, initiative, team spirit, creativity, and consistency. The aim is to nurture essential life skills such as leadership, communication, collaboration, and responsibility in a supportive, informal setting.</p> <p>This non-theory course offers students the opportunities and the freedom to learn beyond the classroom and grow into well-rounded individuals, contributing positively to campus life and society.</p>
2	Vertical 6	Cocurricular Course (Mandatory)
3	Type Teaching Methods	Non Theory Participation, Report Writing, Presentation etc.
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To inculcate a spirit of active participation in cultural, social, environmental, and creative activities. 2. To enhance personal and interpersonal skills through real-life experiences and teamwork. 3. To foster a sense of responsibility, leadership, and community engagement among students. 4. To develop self-confidence and emotional well-being through creative expression and collaboration. 5. To integrate classroom learning with experiential learning for holistic growth.
8	Learning Outcomes:	<p>By the end of the course, students will be able to:</p> <p>LO1: Participate meaningfully in diverse co-curricular activities and reflect on their learning experiences.</p> <p>LO2: Demonstrate improved communication, leadership, and teamwork skills.</p> <p>LO3: Exhibit increased awareness of social responsibility and civic engagement.</p> <p>LO4: Build confidence through creative, cultural, and intellectual expressions.</p> <p>LO5: Maintain a portfolio or activity log to track participation and personal development.</p>

Syllabus

Unit I - Suggested Areas of Participation in the activities:

- **Cultural Events:** Drama, dance, music, literary events, debates, etc.
- **Social Outreach:** Blood donation, awareness campaigns, cleanliness drives.
- **Clubs & Societies:** Photography, quiz, environment club, shram club, etc.
- **Sports & Fitness:** College tournaments, yoga, marathons, fitness challenges.
- **Institutional Events:** Foundation Day, Annual Day, College Festivals, Intercollegiate events.
- **National Festivals:** Independence Day, Republic Day etc.

Unit II - Program Specific Topics

- **Workshops/Seminars:** Report Writing, Personality Development, Soft Skills, Leadership Talks.
- **Speak, Show, Shine:** Presentation / Poster Presentation / Viva and Learning Experience

Mode of Evaluation:

- **Faculty Coordinator:** To guide and evaluate student progress.
- **Participation Proof:** Certificates, photos, attendance records.
- **Reflective Journal:** Minimum 2-3 pages summarizing experiences, learning, and growth.
- **Final Viva/Presentation:** 5-minute talk on poster presentation and on overall learning.

10

Scheme of Examination and Assessment Pattern Based on 3 approved Activities Semester End External - 30 marks

Activity No	Nature of Activities	Marks
1.	Title of Approved Activity - 1	10
2.	Title of Approved Activity - 2	10
3.	Title of Approved Activity - 3	10
Total		30


Internal Examination: Continuous Evaluation – 20 marks

	Assessment / Evaluation	Marks
1.	Reflective journal	10
2.	Presentation/ poster presentation/viva	10
Total		20

Suggested Readings:

- How to Win Friends and Influence People
- The 7 Habits of Highly Effective People
- Thinking, Fast and Slow
- Leaders Eat Last
- Talk Like Ted

Name & Signature of the Principal & Chairperson, Academic Council:


 Dr. Manju Lalwani Pathak



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

**Second Year BA/BCom/BSc/SFC
(Marathi)**

Semester- IV

**Vertical -5
Ability Enhancement Course (AEC) -2 Credits**

**with effect from
Academic Year 2026-2027**

Title: लेखन कौशल्ये - २ (महाजालावरील लेखन)

COURSE CODE: CHMAECMARIII

Sr. No.	Heading	Particulars
1	Description the Course:	<p>राष्ट्रीय शैक्षणिक धोरण - २०२० विद्यार्थ्यांच्या सर्वांगीण विकासावर (Wholistic Development) भर देते. या धोरणात सर्वांगीण विकासाचा भाग म्हणून क्षमता वर्धन अभ्यासक्रम (Ability Enhancement Course) या स्तंभांतर्गत भाषिक कौशल्य अभ्यासक्रमाचा समावेश करण्यात आला आहे. कला, वाणिज्य व विज्ञान या विद्याशाखांमध्ये अध्ययन करणाऱ्या विद्यार्थ्यांना तिसऱ्या सत्रामध्ये 'आधुनिक भारतीय भाषां'चे अध्ययन अनिवार्य करण्यात आले आहे. सदर क्षमता वर्धन अभ्यासक्रमाचे स्वरूप प्रामुख्याने भाषाकेंद्री असावे, असेही राष्ट्रीय शैक्षणिक धोरणात नमूद करण्यात आले आहे. विद्यार्थ्यांना विविध प्रकारच्या भाषिक कौशल्यांचा तपशीलवार परिचय करून देणे, तसेच ती कौशल्ये आत्मसात करण्याची संधी विद्यार्थ्यांना उपलब्ध करून देणे, ही या अभ्यासक्रमाची महत्त्वाची उद्दिष्टे आहेत. ही उद्दिष्टे लक्षात घेऊन 'लेखन कौशल्ये - २ (महाजालावरील लेखन)' (श्रेयांकने २) या अभ्यासपत्रिकेची आखणी करण्यात आली आहे.</p> <p>आंतरमहाजाल हे एकविसाव्या शतकातील अत्यंत प्रभावी साधन आहे. जगभरातील संगणक एकमेकांशी जोडले जाऊन त्यांचे जाळे तयार झाले आहे. विविध सामाजिक माध्यमस्थळांवर स्वतःचे खाते (अकाउंट) तयार करणे आणि त्यावर मराठी भाषा व देवनागरी लिपीतून लिहिणे, ही समकालीन संपर्क व्यवहारातील आवश्यक बाब झाली आहे. यास अनुसरून आपल्या अभिव्यक्तीला व्यासपीठ मिळवून देणारी अनुदिनी (ब्लॉग) तयार करणे, विकिपीडियावर भोवतालातील भाषा, साहित्य, संस्कृतीशी निगडित माहितीपर व विश्लेषणात्मक नोंदी लिहिणे, सामाजिक माध्यमस्थळांवरील आपल्या खात्यावर सातत्याने अभ्यासपूर्ण लेखन करणे, स्वक्षमतेशी निगडित समाजगट / आभासी कट्टे (कम्युनिटी ग्रुप) तयार करणे, या बाबींसाठी आवश्यक सामाजिक माध्यमस्थळ साक्षरता आणि मराठी भाषा व देवनागरी लिपीतून लिहिण्याची क्षमता 'लेखन कौशल्ये - २ (महाजालावरील लेखन)' (श्रेयांकने २) या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांमध्ये निर्माण होईल.</p>
2	Vertical 5	Ability Enhancement Course
3	Type	Theory
4	Credit	2 Credits (1 Credit = 15 Hours for Theory or 30 Hours of Practical Work in a Semester)
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks

7	<p>Course Objectives:</p> <p>CO1: महाजालावरील लेखन कौशल्याचे स्वरूप समजावून सांगणे.</p> <p>CO2: महाजालावर प्रभावी लेखन करण्यासाठी आवश्यक असणाऱ्या तंत्रांचा परिचय करून देणे.</p> <p>CO3: नेहमीच्या पठडीतील लेखन व महाजालावरील लेखन यांमधील साम्य-भेद स्पष्ट करणे.</p> <p>CO4: विविध सामाजिक माध्यमस्थळांवर लेखन करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित करणे.</p>
8	<p>Learning Outcomes:</p> <p>प्रस्तुत अभ्यासक्रम शिकल्यानंतर:</p> <p>LO1: विद्यार्थ्यांना महाजालावरील लेखन कौशल्याचे स्वरूप समजेल.</p> <p>LO2: विद्यार्थ्यांना महाजालावर प्रभावी लेखन करण्यासाठी आवश्यक तंत्रांचा परिचय होईल.</p> <p>LO3: विद्यार्थ्यांना नेहमीच्या पठडीतील लेखन व महाजालावरील लेखन यांमधील साम्य-भेद स्पष्ट होईल.</p> <p>LO4: विद्यार्थ्यांमध्ये विविध सामाजिक माध्यमस्थळांवर लेखन करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित होतील.</p>
9	<p style="text-align: center;">Syllabus</p> <p>UNIT I: सामाजिक माध्यमस्थळांवर मराठी भाषा व देवनागरी लिपीचा वापर करून लेखन (भाग - १)</p> <ol style="list-style-type: none"> १. माध्यम साक्षरता २. अनुदिनी (ब्लॉग) लेखन ३. विकिपीडियावरील लेखन <p>(६० मिनिटांच्या १५ तासिका, श्रेयांकन १)</p> <p>(सूचना : विद्यार्थ्यांमध्ये उपरोक्त सामाजिक माध्यमस्थळांवर लेखन करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित होतील या दृष्टीने शिक्षकांनी सराव करून घ्यावा.)</p> <p>UNIT II: सामाजिक माध्यमस्थळांवर मराठी भाषा व देवनागरी लिपीचा वापर करून लेखन (भाग - २)</p> <ol style="list-style-type: none"> १. फेसबुक, इन्स्टाग्राम, एक्स यांवरील लेखन २. समाज गट (कम्युनिटी ग्रुप), आभासी कट्टे यांवरील लेखन <p>(६० मिनिटांच्या १५ तासिका, श्रेयांकन-१)</p> <p>(सूचना : विद्यार्थ्यांमध्ये उपरोक्त सामाजिक माध्यमस्थळांवर लेखन करण्यासाठी आवश्यक कौशल्ये व क्षमता विकसित होतील या दृष्टीने शिक्षकांनी सराव करून घ्यावा.)</p>

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Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00

hours

Format of Question Paper

All questions are compulsory:

Q. No	Nature of Questions	Marks
Q1	Essay type question on Module 1	10
Q2	Essay type question on Module 2	10
Q6	MCQs 15 out of 20, 10 MCQs on each module	10
Total		30

Internal Examination: Continuous Evaluation - 20 marks

	Project and presentation / Viva	Marks
1.	<ul style="list-style-type: none"> • विकिपीडियासाठी माहिती संकलन, संदर्भ व्यवस्थापन, तथ्य पडताळणी Fact Checking tool तयार करणे आणि लेख तयार करणे. • AI साधने वापरून Facebook, Instagram आणि X (Twitter) साठी मराठीतील पोस्ट, Caption, Hashtags आणि Content Calendar तयार करणे. • AI Copywriting Tools चा वापर करून सामाजिक माध्यमांसाठी आकर्षक व लक्षित (Targeted) मजकूर तयार करणे. • AI साधनाच्या सहाय्याने Social Media Content चे भाषा विश्लेषण, शुद्धलेखन तपासणी आणि देवनागरी लिपीतील लेखन सुधारणा करणे. • AI साधनाच्या सहाय्याने Community Groups आणि Virtual Discussion Platforms साठी माहितीपूर्ण पोस्ट, जनजागृती मोहीम आणि संवादात्मक मजकूर तयार करणे. • AI Image Generation आणि Video Tools च्या सहाय्याने सामाजिक माध्यमांसाठी Creative Campaign तयार करणे. • Blog, Wikipedia आणि Social Media Content यांची AI-assisted comparative analysis करून प्रभावी डिजिटल लेखनाचा अभ्यास करणे. <p>AI साधने: ChatGPT, Google Gemini, Claude, Perplexity AI, NotebookLM, Canva, CapCut, InVideo, Grammarly, QuillBot, Whisper, ElevenLabs</p>	20
Total		20

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संदर्भ ग्रंथ (Reference Books) :

१. मराठी व्याकरण आणि लेखन, विनायक गंधे व मीरा जोशी, निराली प्रकाशन, पुणे, २०१२.
२. उपयोजित मराठी, (संपा.) केतकी मोडक व अन्य, पद्मगंधा प्रकाशन, पुणे, २०१२.
३. मराठी भाषिक कौशल्य विकास, (संपा.) पृथ्वीराज तौर, अथर्व पब्लिकेशन्स, धुळे, २०१८.
४. व्यावहारिक मराठी, ल. रा. नसिराबादकर, भाषा विकास संशोधन संस्था, कोल्हापूर, २०२३.
५. *Aayushi International Interdisciplinary Research Journal* (ISSN 2349-638x) Peer Reviewed Journal www.aiirjournal.com

**Smt. Chandibai Himathmal Mansukhani
College**

(Autonomous)

Second Year B.A

(Hindi)

Semester – IV

Title : हिंदी भाषा : व्यावहारिक प्रयोग

Vertical - 5

AEC – 2 Credits

with effect from

Academic Year 2025-2026

Title : हिंदी भाषा : व्यावहारिक प्रयोग**Course Code : CHMAECHINIV**

Sr.No.	Heading	Particulars
1.	Description of the Course :	<p>भाषा का जीवन में सदैव महत्व रहा है, जीवन और भाषा का चोली – दामन का संबंध है, जब हमारी भाषा मधुर और सार्थक होती है तो श्रेता पर विशिष्ट प्रभाव पड़ता है, भाषा का यदि सही और सार्थक रूप से प्रयोग किया जाए तो मुनष्य जीवन में कहीं भी असफल नहीं हो सकता है, इसी भाषा के माध्यम से हम सभी को अपनी ओर आकर्षित भी करते हैं, वर्तमान युग में रोजगार में बहुत से क्षेत्र भाषा से जुड़े हुए हैं, जिसके माध्यम से विद्यार्थी इनका लाभ ग्रहण कर सकते हैं, भाषाई क्षमता हमारे विचारों की संवाहक होती है, आज डिजिटल युग में अभिव्यक्ति के कई माध्यमों का प्रसार हुआ है, इन माध्यमों में भाषा ही सशक्त तत्व है जो आपकी अभिव्यक्ति को पूरे जगत को अवगत कराती है, भाषा का महत्व हर समय, हर माध्यम में रहा है, परंतु भाषा का सार्थक रूप का प्रयोग आज बहुत आवश्यक है। आज हिंदी अंतरराष्ट्रीय स्तर पर प्रयोग में लाई जा रही है, तकनीक, सूचना प्रौद्योगिकी सोशल मीडिया, राजनीति की भाषा हिंदी बन चुकी है, जीवन में कई क्षेत्रों में व्यावहारिक स्तर पर हमें अपनी भाषा के लिखित स्वरूप के कार्यों को करना होता है और ऐसे में कार्य-दक्षता महत्व रखती है, हिंदी भाषा में व्यावहारिक प्रयोग को केंद्र में रखकर और इन्हीं पहलुओं को ध्यान में रखते हुए इस पाठ्यक्रम का गठन किया गया है, हम हिंदी भाषा को सही और शुद्ध रूप में प्रयोग कर अभिव्यक्ति को सफल बनाएँ और बिना व्याकरण के यह संभव नहीं है, इस दृष्टि से पाठ्यक्रम सर्वाधिक लाभकारी सिद्ध होगा</p>
2.	Vertical : 5	AEC
3.	Type : Teaching Methods :	Theory + Practium Lecture / Discussion / Presentation / Self Study, etc.

4.	Credit :	2 Credits (1 Credit = 15 Hours for Theory)
5.	Hours Allotted :	30 Hours
6.	Marks Allotted :	50 Marks
7.	Course Objectives : CO(A)1: विद्यार्थियों को राजभाषा हिंदी का विधिवत ज्ञान प्रदान करना । CO(A)2: विद्यार्थियों को राजभाषा हिंदी के संवैधानिक महत्त्व से परिचित करवाना । CO(A)3: विद्यार्थियों को संज्ञा आदि का ज्ञान प्रदान करना । CO(A)4: विद्यार्थियों को कारकों, वाक्य रचना एवं भाषिक चिन्हों आदि का ज्ञान प्रदान करना ।	
	Course Outcomes : CO1 : विद्यार्थियों को राजभाषा हिंदी का ज्ञान प्राप्त होगा, एवं दक्षता प्राप्त होगी । CO2 : विद्यार्थियों को राजभाषा हिंदी के संवैधानिक महत्त्व की जानकारी प्राप्त होगी । CO3 : विद्यार्थियों को हिंदी – संज्ञा आदि का ज्ञान प्राप्त होने के साथ भाषा के शुद्ध, व्यावहारिक रूप का ज्ञान होगा । CO4 : विद्यार्थियों को कारकों, वाक्य रचना एवं भाषिक चिन्हों आदि का ज्ञान प्राप्त होगा ।	
9.	Syllabus	
	UNIT I :	
	1. हिंदी भाषा – सामान्य परिचय	
	2. राजभाषा हिंदी – संवैधानिक महत्त्व	
	3. वर्णमाला – स्वर एवं व्यंजन	
	4. शब्द भेद – सामान्य परिचय (संज्ञा आदि)	
	UNIT II :	
	1. वाक्य – सामान्य परिचय	
	2. वर्तनी – शुद्धता का प्रयोग एवं सावधानियाँ	
	3. कारक एवं विराम चिन्ह	
	4. निबंध लेखन – (सामाजिक निबंध, आत्मकथात्मक निबंध, समसामायिक निबंध)	

10.

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination : Semester End External – 30 Marks Time : 1:00 Hours

Format of Question Paper

All Questions are Compulsory

मूल्यांकन प्रारूप	इकाई	अंक
बाह्य मूल्यांकन		
प्रश्न 1 : चार प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	इकाई 1	15
प्रश्न 2 : चार प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	इकाई 2	15
	कुल अंक	30

मूल्यांकन प्रारूप	अंक
आंतरिक मूल्यांकन	
<ul style="list-style-type: none"> • AI की सहायता से हिंदी भाषा, राजभाषा हिंदी एवं उसके संवैधानिक महत्व पर शोध, सारांश एवं डिजिटल प्रस्तुति (Presentation) तैयार करना। • AI Grammar एवं Writing Tools का उपयोग करके वर्णमाला, शब्द-भेद, वाक्य-रचना, कारक, विराम-चिह्न तथा वर्तनी शुद्धता का अभ्यास करना एवं त्रुटियों का विश्लेषण करना। • AI की सहायता से हिंदी व्याकरण पर आधारित प्रश्नसंच (Question Bank), Quiz तथा Interactive अभ्यास-पत्र तैयार करना। • AI Writing Tools का उपयोग करके सामाजिक, आत्मकथात्मक एवं समसामयिक विषयों पर निबंध लेखन करना तथा AI द्वारा तैयार निबंध और विद्यार्थी द्वारा लिखे गए निबंध का तुलनात्मक विश्लेषण करना। • AI की सहायता से कठिन शब्दों के अर्थ, पर्यायवाची, विलोम, शब्दावली तथा सरल भाषा में व्याख्या तैयार करना। • AI Voice Tools का उपयोग करके शुद्ध उच्चारण, वाचन एवं मौखिक अभिव्यक्ति का अभ्यास करना तथा उच्चारण संबंधी Feedback प्राप्त करना। 	20
कुल अंक	20

11.


संदर्भ ग्रंथ सूची -

1. बाबूराम सक्सेना - सामान्य भाषा विज्ञान, हिंदी साहित्य सम्मेलन, प्रयाग।
2. कामताप्रसाद गुरु - हिंदी व्याकरण, लोकभारती प्रकाशन, इलाहाबाद।
3. आचार्य देवेन्द्र नाथ शर्मा - भाषा विज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली।
4. भाषा विज्ञान एवं भाषा शास्त्र - कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी।
5. भोलानाथ तिवारी, भाषा विज्ञान, किताब महल, इलाहाबाद।

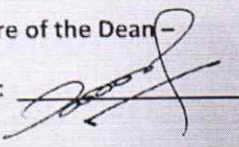
Bos in Hindi :

Sr No	Name of the Faculty	Designation and College
1.	Dr. Bhavna M.Rochlani	I/C HOD Asst. Professor CHM College Ulhasnagar
2.	Dr. Ajeet Kumar Rai	Associate Professor KC College Mumbai
3.	Dr. Santosh Motwani	Associate Professor RKT College Ulhasnagar

Name & Signature of the Ad-hoc BoS Chairperson -

Dr. Bhavna M. Rochlani : 

Name & Signature of the Dean -

Dr. Nitin Arekar : 



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

Second Year B. A.

Semester- IV

Vertical – 5

**Ability Enhancement Course (English)
2 Credits**

**(To be offered to Students who
opted Sindhi AEC in Sem I & II)**

with effect from

Academic Year 2025-2026

Title: English for Academic and Professional Communication**Course Code: CHMBAAECIV**

Sr. No.	Heading	Particulars
1	Description of the Course:	<p>The course English for Academic and Professional Communication is designed to enhance learners' linguistic proficiency, analytical ability, and communication competence required in both academic and workplace environments. It integrates <i>language, critical thinking, and digital literacy</i> to prepare students for real-world contexts where effective expression and interpretation are key.</p> <p>Through practice-based learning, learners will refine their <i>listening, speaking, reading, and writing (LSRW)</i> skills, while developing clarity, coherence, and confidence in diverse communicative situations. The course also emphasizes <i>academic writing conventions, interpersonal communication, and digital fluency</i> to help learners adapt to global and multicultural professional scenarios.</p> <p>By the end of the course, students will demonstrate proficiency in structured academic writing, articulate verbal communication, and informed critical expression.</p>
2	Vertical 5	AEC: “English for Academic and Professional Communication”
3	Type Teaching Methods:	Theory+ Practicum (Lecture/ Discussion/ Presentation/ Reading sessions/ Worksheets/ etc.)
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<p>CO(A)1: To strengthen learners' ability to communicate effectively in academic and professional contexts.</p> <p>CO(A)2: To develop proficiency in writing structured, formal, and purpose-driven texts.</p> <p>CO(A)3: To enhance oral and interpersonal communication through practice-oriented sessions.</p> <p>CO(A)4: To build critical awareness of digital and media communication practices.</p> <p>CO(A)5: To promote confidence, accuracy, and creativity in both written and spoken English.</p>

8	<p>Course Outcomes: After completing this course, learners will be able to:</p> <p>CO1: Communicate ideas effectively using academic and professional registers of English.</p> <p>CO2: Demonstrate clarity, fluency, and coherence in verbal and written communication.</p> <p>CO3: Apply academic writing conventions such as tone, structure, citation, and logical flow.</p> <p>CO4: Engage critically with texts, visuals, and digital media for interpretation and response.</p> <p>CO5: Exhibit professional etiquette, teamwork, and intercultural competence in communication.</p>
9	<p style="text-align: center;">Syllabus</p> <p>UNIT I: Communication for Academic Excellence 15 hours</p> <p>A. Foundations of Effective Communication</p> <ul style="list-style-type: none"> • Elements and barriers of communication • Verbal and non-verbal communication strategies • Listening skills and note-taking techniques <p>B. Academic Discourse and Expression</p> <ul style="list-style-type: none"> • Reading for comprehension and analysis • Structuring paragraphs and developing arguments • Paraphrasing, summarizing, and synthesizing ideas <p>C. Oral and Presentation Skills</p> <ul style="list-style-type: none"> • Group discussions, debates, and public speaking • Seminar presentations and peer feedback • Active listening and responding in academic dialogue <p><i>Learning Emphasis: Building precision, articulation, and critical response in academic contexts.</i></p> <p>UNIT II: Communication for Professional Development 15 hours</p> <p>A. Professional Writing and Documentation</p> <ul style="list-style-type: none"> • Report writing • Writing proposals, memos, and meeting minutes <p>B. Workplace and Digital Communication</p> <ul style="list-style-type: none"> • Cross-cultural and team communication in professional spaces • Business and technical communication essentials • Writing for online platforms: blogs, LinkedIn, and professional networking <p>C. Media and Visual Literacy</p> <ul style="list-style-type: none"> • Interpreting advertisements, infographics, and social media content • Writing captions, press notes, and short formal posts <p><i>Learning Emphasis: Application of communication skills in real-world and digital professional settings.</i></p>

10

Scheme of Examination and Assessment Pattern

Paper – 50 Marks

External Examination: Semester End External - 30 marks Time: 1:00 hour

Format of Question Paper

All questions are compulsory:

Question No	Nature of Questions	Marks
Q. 1	Short Notes (Attempt any 3 out of 5) - Unit 1 OR Attempt Essay Type question. (1 out of 2) - Unit 1	15
Q. 2	Short Notes (Attempt any 3 out of 5) - Unit 2 OR Attempt Essay Type question. (1 out of 2) - Unit 2	15
Total		30

Internal Examination: Continuous Evaluation - 20 marks




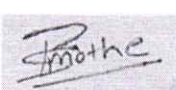

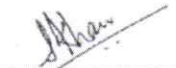
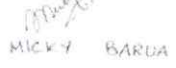

	Assessment / evaluation	Marks
1.	Written Assignments on any one of the following topics: 1. Report writing 2. Writing proposals, memos, and meeting minutes (Students are required to use AI assistance in the preparation of their drafts. Eg: Notion AI, Otter.ai, Grammarly, Google Gemini)	15
2.	Class Attendance and Participation	05
Total		20

11

REFERENCES:

1. Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford UP, 2022.
2. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. 5th ed., Routledge, 2021.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. Oxford UP, 2013.
4. Kumar, Sanjay, and Pushp Lata. *Communication Skills*. Oxford UP, 2019.
5. Ghosh, B. N., and N. Kumar. *Communication Skills for Professionals*. Pearson, 2018.
6. Thill, John V., and Courtland L. Bovee. *Excellence in Business Communication*. Pearson, 2023.
7. Carter, Ronald, and Michael McCarthy. *Cambridge Grammar of English*. Cambridge UP, 2006.
8. Jones, Leo. *Working in English*. Cambridge UP, 2005.
9. Garner, Bryan A. *HBR Guide to Better Business Writing*. Harvard Business Review Press, 2013.
10. McCarthy, Michael, and Felicity O'Dell. *English Collocations in Use: Advanced*. Cambridge UP, 2017.


Syllabus Committee:

Sr. No	Name of the Faculty	Designation and College	Signature
1.	Prof. (Dr.) Kailas Aute	Professor & Head, Dept. of English, Smt. CHM College	
2.	Prof. (Dr.) B. R. Hiramani,	(VC Nominee, University of Mumbai) Pancham Khemraj College, Sawantwadi	
3.	Prof. (Dr.) Vikas Raskar	(Subject Expert outside University) Hutatma Rajguru Mahavidyalay, Rajguru Nagar, Khed, (Affiliated to Savitribai Phule University)	
4.	Prof. (Dr.) Prashant Mothe	(Subject Expert outside University) Aadarsh Mahavidyalay, Umerga, Dharashiv, (Affiliated to Dr. Baba Saheb Ambedkar Marathwada University)	
5.	Mr. Ananda Pandhare	Asst. Professor, Dept. of English, Smt. CHM College	
6.	Ms. Sana Khan	Asst. Professor, Dept. of English, Smt. CHM College	
7.	Dr. Micky Barua	Faculty Vidyalankar Institute of technology, Alumni Member	 MICKY BARUA
8.	Ms. Sofy Verghese	Accenture, Industry Representative	

Name & Signature of the Ad-hoc BoS Chairperson: Prof. (Dr.) Kailas Aute



Name & Signature of the Dean: Prof. (Dr.) Nitin Arekar



**Smt. Chandibai Himathmal Mansukhani College
(Autonomous)**

First Year

Semester- IV

Title: Cocurricular Course I

**Vertical - 6
Cocurricular Course - 2 Credits**

**with effect from
Academic Year 2025-2026**

Title: Cocurricular Course - I

Course Code: CHMCCI6

Sr. No.	Heading	Particulars
1	Description the Course:	<p>This student-friendly Co-Curricular Course is uniquely designed to promote holistic development through active participation in various college-based activities. Unlike traditional theory-based subjects, this course emphasizes hands-on involvement and experiential learning. Students are encouraged to explore their interests and talents by engaging in cultural, social, literary, sports, extension, or club-based events conducted by the college throughout the academic year.</p> <p>Participation will be recorded and assessed based on involvement, initiative, team spirit, creativity, and consistency. The aim is to nurture essential life skills such as leadership, communication, collaboration, and responsibility in a supportive, informal setting.</p> <p>This non-theory course offers students the opportunities and the freedom to learn beyond the classroom and grow into well-rounded individuals, contributing positively to campus life and society.</p>
2	Vertical 6	Cocurricular Course (Mandatory)
3	Type Teaching Methods	Non Theory Participation, Report Writing, Presentation etc.
4	Credit	2 Credits
5	Hours allotted	30 Hours
6	Marks allotted	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To inculcate a spirit of active participation in cultural, social, environmental, and creative activities. 2. To enhance personal and interpersonal skills through real-life experiences and teamwork. 3. To foster a sense of responsibility, leadership, and community engagement among students. 4. To develop self-confidence and emotional well-being through creative expression and collaboration. 5. To integrate classroom learning with experiential learning for holistic growth.
8	Learning Outcomes:	<p>By the end of the course, students will be able to:</p> <p>LO1: Participate meaningfully in diverse co-curricular activities and reflect on their learning experiences.</p> <p>LO2: Demonstrate improved communication, leadership, and teamwork skills.</p> <p>LO3: Exhibit increased awareness of social responsibility and civic engagement.</p> <p>LO4: Build confidence through creative, cultural, and intellectual expressions.</p> <p>LO5: Maintain a portfolio or activity log to track participation and personal development.</p>

Syllabus

Unit I - Suggested Areas of Participation in the activities:

- **Cultural Events:** Drama, dance, music, literary events, debates, etc.
- **Social Outreach:** Blood donation, awareness campaigns, cleanliness drives.
- **Clubs & Societies:** Photography, quiz, environment club, shram club, etc.
- **Sports & Fitness:** College tournaments, yoga, marathons, fitness challenges.
- **Institutional Events:** Foundation Day, Annual Day, College Festivals, Intercollegiate events.
- **National Festivals:** Independence Day, Republic Day etc.

Unit II - Program Specific Topics

- **Workshops/Seminars:** Report Writing, Personality Development, Soft Skills, Leadership Talks.
- **Speak, Show, Shine:** Presentation / Poster Presentation / Viva and Learning Experience

Mode of Evaluation:

- **Faculty Coordinator:** To guide and evaluate student progress.
- **Participation Proof:** Certificates, photos, attendance records.
- **Reflective Journal:** Minimum 2-3 pages summarizing experiences, learning, and growth.
- **Final Viva/Presentation:** 5-minute talk on poster presentation and on overall learning.

10

Scheme of Examination and Assessment Pattern Based on 3 approved Activities Semester End External - 30 marks

Activity No	Nature of Activities	Marks
1.	Title of Approved Activity - 1	10
2.	Title of Approved Activity - 2	10
3.	Title of Approved Activity - 3	10
Total		30


Internal Examination: Continuous Evaluation – 20 marks

	Assessment / Evaluation	Marks
1.	Reflective journal	10
2.	Presentation/ poster presentation/viva	10
Total		20

Suggested Readings:

- How to Win Friends and Influence People
- The 7 Habits of Highly Effective People
- Thinking, Fast and Slow
- Leaders Eat Last
- Talk Like Ted

Name & Signature of the Principal & Chairperson, Academic Council:


 Dr. Manju Lalwani Pathak

